

Scrúduimhir
Examination Number

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AN ROINN OIDEACHAIS AGUS EOLAÍOCHTA

**SCRÚDÚ NA hARDTEISTIMÉIREACHTA, 2002
LEAVING CERTIFICATE EXAMINATION, 2002**

**GEARMÁINIS – GNÁTHLEIBHÉAL
GERMAN – ORDINARY LEVEL**

**DÉ hAOINE, 14 MEITHEAMH – 12.10 go dtí 12.50
FRIDAY, 14 JUNE – 12.10 to 12.50**

**TRIAIL CHLUASTUISCEANA (100 marc)
LISTENING COMPREHENSION (100 marks)**

**AM CEADAITHE 40 NÓIMÉAD
TIME ALLOWED 40 MINUTES**

STAMPA AN IONAIID
(Centre Stamp)

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CUID I	
CUID II	
CUID III	
CUID IV	
Iomlán	

An Chéad Chuid

(Agallamh le rinceoir *ballet*)

Cloisfidh tú an t-agallamh *trí* huair. Ar dtús cloisfidh tú ó thús deireadh é; ansin cloisfidh tú arís é i míreanna agus sosanna ann. Ar deireadh cloisfidh tú tríd síos an athuair é.

1. (i) Is rinceoir gairmiúil í Eva Zamazalov. Cá háit a bhfuil sí fostaithe chun rince? Tabhair sonraí.

(ii) Cén fad atá sí ag obair ann?

2. Níl saol Eva chomh rómánsúil is a mhaíonn an t-agallamhóir. Cén chaoi a bhfuil a saol i ndáiríre? Tabhair **dhá** shonra.

3. (i) Cé mhéad ama a thugann Eva ag traenáil agus ag rince?

(ii) Cén chaoi a gcuireann a gairm isteach ar a saol pearsanta? Tabhair sonraí.

4. Dar le hEva,
(a) cén aois a bhíonn ag rinceoirí de ghnáth, nuair a thagann a ngairm rince chun deiridh?

(b) cad é an t-ábhar inmí, a deir sí, is mó a bhíonn ag rinceoirí i gcaitheamh a saoil rince?

5. Cad atá i gceist ag Eva a dhéanamh nuair a éireoidh sí as saol an rinceora? Tabhair sonraí.

First Part

(Interview with a ballet dancer)

The interview will be played *three* times: first right through, then in segments with pauses, and finally right through again.

1. (i) Eva Zamazalov is a professional dancer. Where is she employed to dance? Give details.

(ii) How long has she been working there?

2. Eva's life is not so romantic as the interviewer suggests. How is her life in reality? Give **two** details.

3. (i) How much time does Eva spend training and dancing?

(ii) How is her personal life affected by her career? Give details.

4. According to Eva,
(a) at what age does the dancing career of most dancers come to an end?

(b) what does she say dancers worry most about during their dancing career?

5. What does Eva hope to do when she retires from dancing? Give details.

An Dara Cuid

Cloisfidh tú comhrá gutháin anois. Glacann an **póilín** le teachtaireacht ón té atá ag gaoch.

Second Part

You will now hear a telephone conversation. The **police officer** takes a message from the caller.

1. Tá **fadhb le fón póca** an té atá ag gaoch. Cén fhadhb é? Tabhair sonraí.

1. The caller has a **problem with her mobile phone**. What is the problem? Give details.

2. (i) **Cá háit** a bhfuil an té atá ag gaoch faoi láthair? Tabhair **dhá** sonraí.

2. (i) **Where** is the caller at the moment? Give **two** details.

- (ii) **Cén fáth** ar fadhb é sin aici? (Cad faoi a bhfuil sí ag déanamh imní?)

- (ii) **Why** is that a problem for her? (What is she worried about?)

3. Cén **t-ainm** agus cén **uimhir fhón póca** atá ag an té atá ag gaoch?

3. What is the **name** and **mobile phone number** of the caller?

Ainm: _____

Name: _____

Uimhir fhón póca: _____

Mobile phone number: _____

4. Táthar ag gaoch ar:

4. The phone call is to

(a) feighlí an fhoirgnimh

(a) the caretaker of the building

(b) líne éigeandála na bpóilíní

(b) the police emergency call-line

(c) cara pearsanta

(c) a personal friend

(d) an tseirbhís deisiúcháin

(d) the repair service

Déan do rogha trí *a*, *b*, *c* nó *d* a chur sa bhosca leis seo.

Indicate your choice by putting *a*, *b*, *c* or *d* in the box provided.

An Tríú Cuid

Cloisfidh tú comhrá anois idir Herr Hansen agus Frau Vogt. Cloisfidh tú an comhrá **faoi thrí**. Beidh sos idir gach éisteacht.

Third Part

You will now hear a conversation between Herr Hansen and Frau Vogt. The dialogue will be played **three times**, with a pause after each playing.

1. (i) Is mian le Herr Hansen labhairt le Frau Vogt.
Cé hí féin?

1. (i) Herr Hansen wishes to speak to Frau Vogt.
Who is she?

(ii) Tabhair sonra **amháin** eile faoi Frau Vogt.

(ii) Give **one** further detail about Frau Vogt.

2. **Cá háit go díreach** a dtángthas ar an *graffiti*?

2. **Where exactly** has the graffiti been found?

3. Luaigh **dhá chúis** a bhfuil oiread cancair ar Herr Hansen.

3. Mention **two** reasons why Herr Hansen is so annoyed.

4. Is é an réiteach atá molta ar an bhfadhb

4. The solution suggested to the problem is

(a) go gcuirfí iachall ar na ranganna Ealaíne an balla a phéinteáil mar thionscnamh agus an *graffiti* san áireamh

(a) to get the Art class to paint the wall as a project including in the graffiti

(b) an balla a phéinteáil láithreach

(b) to repaint the wall immediately

(c) a fháil amach cé hiad atá ciontach

(c) to find out who the culprits are

(d) an *graffiti* a fhágáil ar an mballa

(d) to simply leave the graffiti on the wall

Déan do rogha trí *a*, *b*, *c* nó *d* a chur sa bhosca leis seo.

Indicate your choice by putting *a*, *b*, *c* or *d* in the box provided.

An Ceathrú Cuid

Anois, cloisfidh tú trí mhír nuachta ón raidió agus faisnéis na haimsire. Cloisfidh tú an nuacht **trí** huair. Ar dtús cloisfidh tú ó thús deireadh é; ansin cloisfidh tú arís é i **gceithre** mhír agus sosanna ann. Ar deireadh cloisfidh tú tríd síos an athuair é.

(Mír 1)

1. (i) Cá háit ar tharla an timpiste?

(ii) Cad a d'imigh ar thiománaí an leoraí agus ar na daoine sa mhionbhus?

Tiománaí an leoraí: _____

Daoine sa mhionbhus: _____

(Mír 2)

2. (i) Cad iad na tíortha a ghlac páirt i gComhdháil na Mara Thuaidh i Londain?

(ii) Cén tionscal atá i mbaol, dar le hAire Comhshaoil na Gearmáine?

(Mír 3)

3. (i) Cé mhéad laethanta a bhí an grúpa sáinnithe i bpluais?

(ii) Cén líon daoine a bhí sa ghrúpa, agus cén tír arbh as iad?

Líon an ghrúpa: _____

Tír arbh as iad: _____

(Mír 4: An Aimsir)

4. Cén aimsir atá geallta don lá inniu (Dé Sathairn)? Tabhair **trí** shonra.

5. Cén chosúlacht a bheidh ar an aimsir Dé Domhnaigh agus Dé Luain?

Fourth Part

You will now hear three news items taken from radio, followed by the weather forecast. The news will be played **three** times; the first time right through, then in **four** segments with pauses, and finally right through again.

(Item 1)

1. (i) Where did the accident happen?

(ii) What happened to the lorry driver and the people in the minibus?

Lorry driver: _____

Minibus occupants: _____

(Item 2)

2. (i) Which countries took part in the North Seas Conference in London?

(ii) What industry is at risk, according to the German Minister for the Environment?

(Item 3)

3. (i) How many days was the group trapped in a cave?

(ii) How many were in the group, and what country were they from?

Number in group: _____

Country of origin: _____

(Item 4: Weather Forecast)

4. What type of weather is forecast for today (Saturday)? Give **three** details.

5. What will the weather be like on Sunday and Monday?