

Scrúduimhir
Examination Number



Coimisiún na Scrúduithe Stáit State Examinations Commission

SCRÚDÚ na hARDTEISTIMÉIREACHTA, 2010
LEAVING CERTIFICATE EXAMINATION, 2010

FRAINCS – ARDLEIBHÉAL FRENCH – HIGHER LEVEL

TRIAIL CHLUASTUISCEANA (80 marc)
LISTENING COMPREHENSION TEST (80 marks)

DÉ CÉADAOIN, 16 MEITHEAMH, 12.10 go dtí 12.50
WEDNESDAY, 16 JUNE, 12.10 to 12.50

STAMPA AN IONAIID
(Centre Stamp)

ROINN I	
ROINN II	
ROINN III	
ROINN IV	
ROINN V	
Iomlán	

N.B. Bíodh do fhreagraí as Gaeilge, ach ní gá dóibh a bheith i bhfoirm abairtí iomlána. Tá cead agat leithead iomlán an leathanaigh a úsáid do na freagraí.

N.B. Questions to be answered in English, not necessarily in complete sentences. You may use the full width of the page when answering.

ROINN I

SECTION I

Anois cloisfidh tú comhrá le triúr daoine óga, Olivier, Marise agus Jules.

You will now hear a conversation with three young people, Olivier, Marise and Jules.

Cloisfidh tú an t-ábhar **trí** huair: an chéad uair ó thosach deireadh, ansin **ina thrí mhír** a mbeidh sosanna eatarthu, agus ansin arís ó thosach deireadh.

You will hear the material **three** times: first right through, then in **three segments** with pauses and finally right through again.

1. Olivier

Cad ba mhaith le Olivier a dhéanamh san Astráil?

1. Olivier

What would Olivier like to do in Australia?

2. Marise

(i) Cén fáth a mbíonn Marise i láthair ag béilí an teaghlaigh gach deireadh seachtaine?

2. Marise

(i) Why does Marise attend family meals every weekend?

(ii) Cén socrú a bheadh níos fearr, dar léi?

(ii) What, in her opinion, would be a better arrangement?

3. Jules

Cén rud a mbíonn eagla ar Jules roimhe nuair a théann sé amach tráthnóna?

3. Jules

What is Jules afraid of when he goes out in the evenings?

ROINN II

SECTION II

Anois cloisfidh tú agallamh le Eléonore, seandálaí.

You will now hear an interview with Eléonore, an archaeologist.

Cloisfidh tú an t-ábhar **trí** huair: an chéad uair ó thosach deireadh, ansin **ina cheithre mhír** a mbeidh sosanna eatarthu, agus ansin arís ó thosach deireadh.

The material will be played **three** times: first right through, then in **four segments** with pauses and finally right through again.

1. Cén uair a shocraigh Eléonore ar bheith ina seandálaí?

1. When did Eléonore decide to become an archaeologist?

2. Déan cur síos ar **dhá** cheann de na céimeanna atá riachtanach sula dtosaítear ar láithreán a thochailt.

2. Describe **two** of the steps necessary before starting to dig on a site.

(a)

(b)

3. Luaigh **dhá** chruatan a mbíonn ar sheandálaithe iad a fhulaingt i rith tochailte.

3. Give **two** hardships that archaeologists have to endure during a dig.

(a)

(b)

4. (i) Déan cur síos mion ar an déantán ar tháinig Eléonore air.

4. (i) Describe in detail the item which Eléonore discovered.

(ii) Cén fáth a raibh tocht uirthi?

(ii) Why did she feel emotional?

THALL →

OVER →

ROINN III

SECTION III

Anois cloisfidh tú comhrá teileafóin idir Louise agus a cara, Éric.

You will now hear a telephone conversation between Louise and her friend, Éric.

Cloisfidh tú an t-ábhar **trí** huair: an chéad uair ó thosach deireadh, ansin **ina trí mhír** a mbeidh sosanna eatarthu, agus ansin arís ó thosach deireadh.

The material will be played **three** times: first right through, then in **three segments** with pauses and finally right through again.

1. (i) Cad é an dea-scéala a insíonn Louise do Éric?

1. (i) What is the good news that Louise tells Éric about?

(ii) Cad a chuir Louise i ndeireadh na feide?

(ii) What was the final straw for Louise?

2. (i) Cén fáth, de réir Louise, a mbeidh a saol níos deacra sa todhchaí?

2. (i) Why, according to Louise, will her life be more difficult in the future?

(ii) Cad a deir Louise faoin tram?

(ii) What does Louise say about the tram?

3. (i) Cathain, go baileach, a tógadh an teach?

3. (i) When exactly was the house built?

(ii) Cad a deir Louise atá ag cur inní uirthi?

(ii) What does Louise say is worrying her?

ROINN IV

Anois cloisfidh tú ceathrar as Páras, Agnès, Jérôme, Géraldine agus Hubert, a mbraitheann a slí bheatha ar an turasóireacht.

Cloisfidh tú an t-ábhar **trí** huaire: an chéad uair ó thosach deireadh, ansin **ina cheithre mhír** a mbeidh sosanna eatarthu, agus ansin arís ó thosach deireadh.

1. Agnès

Cén fáth, dar le Agnès, a bhfágann a cuid custaiméirí an caife go minic?

2. Jérôme

Luaigh **dhá** ní a dhéanann turasóirí uaireanta nuair a chuireann Jérôme ar an eolas iad faoin gcostas atá ar chuimhneachán.

(a)

(b)

3. Géraldine

Luaigh **dhá** pointe, a luann Géraldine, faoi nósanna na gcuairteoirí Francacha i mbliana ó thaobh síneadh láimhe a thabhairt.

(a)

(b)

4. Hubert

(i) De réir Hubert, cad a dhéanann turasóirí anois sula roghnaíonn siad bord?

(ii) De réir Hubert, céard atá ag sábháil an ghnó ina bheár?

SECTION IV

You will now hear four Parisians, Agnès, Jérôme, Géraldine and Hubert, whose livelihood depends on tourism.

The material will be played **three** times: first right through, then in **four segments** with pauses and finally right through again.

1. Agnès

Why, according to Agnès, do her customers often leave the café?

2. Jérôme

Name **two** ways in which tourists sometimes react when Jérôme tells them the price of a souvenir.

3. Géraldine

Give **two** points which Géraldine makes about the tipping habits of French visitors this year.

4. Hubert

(i) According to Hubert, what are tourists doing now before choosing a table?

(ii) What does Hubert say is saving his bar business?

ROINN V

SECTION V

Cloisfidh tú gach ceann de **thrí** mhír nuachta **faoi dhó**.

You will hear each of **three** news items **twice**.

1. Cathain a tharla an tionóisc bhóthair seo?

1. When did this road accident happen?

2. (i) Cé a d'fhógair an dlí nua seo?

2. (i) Who announced this new law?

(ii) Cén cineál suíomh idirlín a mbeidh tionchar ag an dlí seo orthu?

(ii) What type of internet sites will be affected by this law?

3. Cén chúis atá tugtha ag an déantóir, *Auchan*, a nglaofaí ar ais ar na bréagáin seo?

3. What reason has the manufacturer, *Auchan*, given for recalling these toys?

CRÍOCH

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