

Scrúduimhir
Examination Number



Coimisiún na Scrúduithe Stáit State Examinations Commission

SCRÚDÚ NA hARDTEISTIMÉIREACHTA, 2010
LEAVING CERTIFICATE EXAMINATION, 2010

FRANCIS – GNÁTHLEIBHÉAL
FRENCH – ORDINARY LEVEL

TRIAIL CHLUASTUISCEANA (100 marc)
LISTENING COMPREHENSION TEST (100 marks)

DÉ CÉADAOIN, 16 MEITHEAMH, 12.10 go dtí 12.50
WEDNESDAY, 16 JUNE, 12.10 to 12.50

STAMPA AN IONAIID
(Centre Stamp)

ROINN I	
ROINN II	
ROINN III	
ROINN IV	
ROINN V	
Iomlán	

N.B. Bíodh do fhreagraí as Gaeilge, ach ní gá dóibh a bheith i bhfoirm abairtí iomlána. Tá cead agat leithead iomlán an leathanaigh a úsáid do na freagraí.

N.B. Questions to be answered in English, not necessarily in complete sentences. You may use the full width of the page when answering.

ROINN I

Anois cloisfidh tú agallamh le triúr daoine óga, Olivier, Marise agus Jules.

Cloisfidh tú an t-agallamh **trí** huair: an chéad uair ó thosach deireadh, ansin **ina thrí mhír** a mbeidh sos eatarthu, agus ansin arís ó thosach deireadh.

1. Is é ba mhaith le Olivier a oscailt ná

- (a) siopa ceoil
- (b) siopa bianna sláinte
- (c) siopa tonnmharcaíochta
- (d) siopa leabhar.

2. (i) Bíonn Marise i láthair ag béilí an teaghlaigh mar

- (a) cuireann a tuismitheoirí iallach uirthi
- (b) is breá léi bualadh lena col ceathracha
- (c) is maith léi cabhrú leis an gcócaireacht
- (d) faigheann sí airgead óna gaolta.

(ii) Cé chomh minic ba mhaith le Marise freastal ar na béilí teaghlaigh seo?

SECTION I

You will now hear an interview with three young people, Olivier, Marise and Jules.

You will hear the interview **three** times: first right through, then in **three segments** with pauses, and finally right through again.

1. Olivier would like to open to

- (a) a music shop
- (b) a health food shop
- (c) a surfing shop
- (d) a bookshop.

2. (i) Marise attends family meals because

- (a) her parents make her do so
- (b) she enjoys meeting her cousins
- (c) she likes to help with the cooking
- (d) she gets money from her relations.

(ii) How often would Marise like to attend these family meals?

3. Bíonn eagla ar Jules go ndéanfar ionsaí air nuair

- (a) a bhíonn sé ag cluichí peile
- (b) a théann sé amach tráthnóna
- (c) a thaistealaíonn sé ar bhus
- (d) a fhágann sé club oíche.

3. Jules is afraid of being attacked when

- (a) he is at football matches
- (b) he goes out in the evenings
- (c) he travels by bus
- (d) he leaves a nightclub.

ROINN II

SECTION II

Anois cloisfidh tú agallamh le Eléonore, seandálaí.

You will now hear an interview with Eléonore, an archaeologist.

Cloisfidh tú an t-agallamh **trí** huair: an chéad uair ó thosach deireadh, ansin **ina cheithre mhír** a mbeidh sos eatarthu, agus ansin arís ó thosach deireadh.

You will hear the interview **three** times: first right through, then in **four segments** with pauses, and finally right through again.

1. Cén uair a shocraigh Eléonore ar bheith ina seandálaí?

1. When did Eléonore decide to become an archaeologist?

2. Cén sampla a thugann sí d'ábhar a ndéanfadh seandálaí staidéar air?

2. What example does she give of a subject an archaeologist might study?

(a) Seodra na hIarannaoise.

(a) Iron Age jewellery.

(b) Teampaill na Sean-Ghréige.

(b) Temples of Ancient Greece.

(c) Uirlisí na Clochaoise.

(c) Stone Age tools.

(d) Caisleáin na Meánaoise.

(d) Castles of the Middle Ages.

3. Deir Eléonore nach mbíonn obair na seandálaithe éasca mar

3. Eléonore says that the work of archaeologists is not easy because they

(a) bíonn orthu a lán ama a chaitheamh amuigh faoin aer

(a) have to spend a lot of time out of doors

(b) bíonn orthu maireachtáil in éineacht le baill eile na foirne

(b) have to live with other members of the team

(c) oibríonn siad go minic in áiteanna dainséaracha

(c) often work in dangerous areas

(d) is féidir go ngortófaí i maidhmeanna carraige iad.

(d) can be injured by rock falls.

4. Cén aois a bhí ag an bpíosa cnáimhe a d'aimsigh Eléonore lá amháin?

4. How old was the piece of bone which Eléonore discovered one day?

ROINN III

SECTION III

Anois cloisfidh tú comhrá idir Louise agus a cara Éric.

You will now hear a conversation between Louise and her friend Éric.

Cloisfidh tú an comhrá **trí** huair: an chéad uair ó thosach deireadh, ansin **ina thrí mhír** a mbeidh sos eatarthu, agus ansin arís ó thosach deireadh.

You will hear the conversation **three** times: first right through, then in **three segments** with pauses, and finally right through again.

1. (i) Cá bhfuil teach nua Louise suite?

1. (i) Where is Louise's new house situated?

(ii) Cén fáth go bhfuil Louise mí-shásta lena h-árasán?

(ii) Why is Louise unhappy with her apartment?

(a) Tá sé ar an gcúigiú hurlár.

(a) It's on the fifth floor.

(b) Bhris an t-ardaitheoir síos an tseachtain seo caite.

(b) The lift broke down last week.

(c) Níl cistin fheistithe ann.

(c) There is no fitted kitchen.

(d) D'ardaigh an úinéir an cíos.

(d) The owner increased the rent.



2. Cá dtéann an tram a luann Louise?

2. Where does the tram which Louise mentions go to?

3. Cad a bheidh ar Louise a athnuachan sa teach nua?

3. What will Louise have to replace in the new house?

(a) Na hurláir.

(a) The floors.

(b) Na brait urláir.

(b) The carpets.

(c) An staighre.

(c) The stairs.

(d) Na cuirtíní.

(d) The curtains.



ROINN IV

SECTION IV

Anois cloisfidh tú ceathrar as Páras, *Agnès, Jérôme, Géraldine* agus *Hubert*, a mbraitheann a slí bheatha ar an turasóireacht.

You will now hear four Parisians, *Agnès, Jérôme, Géraldine* and *Hubert*, whose livelihood depends on tourism.

Cloisfidh tú an cuntas **trí** huair: an chéad uair ó thosach deireadh, ansin **ina cheithre mhír** a mbeidh sos eatarthu, agus ansin arís ó thosach deireadh.

You will hear the account **three** times: first right through, then in **four segments** with pauses, and finally right through again.

1. De réir Agnès, níl na custaiméirí sa chaife á ordú seo níos mó:

- (a) mias the
- (b) buidéal fíona
- (c) anraith
- (d) cúrsa tosaigh.

1. According to Agnès, customers in the café are no longer ordering

- (a) a hot dish
- (b) bottles of wine
- (c) soup
- (d) a starter.

2. Cad a dhéanann custaiméirí Jérôme uaireanta?

- (a) Diúltaíonn earra a cheannach.
- (b) Goideann earra ón tseilf.
- (c) Deir nach bhfuil aon airgead acu.
- (d) Déanann dearmad ar an tsóinseáil.

2. What do Jérôme's customers sometimes do?

- (a) Refuse to buy an object.
- (b) Steal an item from the shelf.
- (c) Say they have no money.
- (d) Forget to take their change.

3. De réir Géraldine, cé na turasóirí atá fós flaithiúil nuair a thugann siad síneadh láimhe?

- (a) Na Gearmánaigh.
- (b) Na Meiriceánaigh.
- (c) Na Sasanaigh.
- (d) Na Seapánaigh.

3. According to Géraldine, which tourists are still giving generous tips?

- (a) The Germans.
- (b) The Americans.
- (c) The English.
- (d) The Japanese.

4. De réir Hubert, céard atá ag sábháil an ghnó ina bheár?

4. According to Hubert, what is saving his bar business?

THALL →
OVER →

ROINN V

SECTION V

Anois cloisfidh tú gach ceann de **thrí** mhír nuachta **faoi dhó**.

You will now hear **three** news items **twice**.

1. Cén t-am a tharla an tionóisc seo?

1. At what time did this accident happen?

2. (i) Cé a d'fhógair an dlí nua?

2. (i) Who announced the new law?

(a) An tAire Oideachais.

(a) The Minister for Education.

(b) An tAire Sláinte.

(b) The Minister for Health.

(c) An tAire Dlí agus Cirt.

(c) The Minister for Justice.

(d) An tAire Cosanta.

(d) The Minister for Defence.

(ii) Cé na daoine a mbeidh tionchar ag an dlí nua seo orthu?

(ii) Who will be affected by this new law?

3. Cén chuid de na bréagáin atá lochtach?

3. What part of the toys is faulty?

(a) An eochair.

(a) The key.

(b) Na cadhnraí.

(b) The batteries.

(c) An cianrialtán.

(c) The remote control.

(d) Na rothaí.

(d) The wheels.

CRÍOCH

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