

Scrúduimhir  
Examination Number

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# Coimisiún na Scrúduithe Stáit State Examinations Commission

SCRÚDÚ na hARDTEISTIMÉIREACHTA, 2011  
LEAVING CERTIFICATE EXAMINATION, 2011

## FRAINCS – ARDLEIBHÉAL FRENCH – HIGHER LEVEL

TRIAIL CHLUASTUISCEANA (80 marc)  
LISTENING COMPREHENSION TEST (80 marks)

DÉ CÉADAOIN, 15 MEITHEAMH, 12.10 go dtí 12.50  
WEDNESDAY, 15 JUNE, 12.10 to 12.50

STAMPA AN IONAIID  
(Centre Stamp)

ROINN I	
ROINN II	
ROINN III	
ROINN IV	
ROINN V	
Iomlán	

N.B. Biodh do fhreagraí as Gaeilge, ach ní gá dóibh a bheith i bhfoirm abairtí iomlána. Tá cead agat leithead iomlán an leathanaigh a úsáid do na freagraí.

N.B. Questions to be answered in English, not necessarily in complete sentences. You may use the full width of the page when answering.

**THALL →**  
**OVER →**

## ROINN I

Anois cloisfidh tú agallamh le triúr daoine, Sylvain, Roselyne agus Émile.

Cloisfidh tú an t-ábhar **trí** huair: an chéad uair ó thosach deireadh, ansin **ina thrí mhír** a mbeidh sos eatarthu, agus ansin arís ó thosach deireadh.

### 1. Sylvain

Tabhair cúis **amháin** a dtaitníonn an saol faoin tuath le Sylvain.

## SECTION I

You will now hear an interview with three people, Sylvain, Roselyne and Émile.

You will hear the material **three** times: first right through, then in **three segments** with pauses and finally right through again.

### 1. Sylvain

Give **one** reason why Sylvain likes country life.

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### 2. Roselyne

Cén fáth a bhfuil Roselyne níos sona anois? (Luaigh **dhá** chúis)

(a)

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(b)

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### 2. Roselyne

Why is Roselyne happier now? (**Two** reasons)

### 3. Émile

Cén fáth nach maith le Émile cónaí in Strasbourg?

### 3. Émile

Why does Émile dislike living in Strasbourg?

## ROINN II

## SECTION II

Anois, cloisfidh tú Jérémy, fear óg, ag caint faoina phost.

You will now hear Jérémy, a young man, talking about his job.

Cloisfidh tú an t-ábhar **trí** huair: an chéad uair ó thosach deireadh, ansin **ina cheithre mhír** a mbeidh sos eatarthu, agus ansin arís ó thosach deireadh.

You will hear the material **three** times: first right through, then in **four segments** with pauses and finally right through again.

1. Cén fáth ar fhág Jérémy an scoil agus é seacht mbliana déag d'aois?

1. Why did Jérémy leave school at seventeen?

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2. (i) Tabhair an **dá** chúis a raibh sé deacair ar Jérémy post suimiúil a aimsiú.

2. (i) Give the **two** reasons why Jérémy found it difficult to get an interesting job.

(a) \_\_\_\_\_

(b) \_\_\_\_\_

(ii) Cén fáth a raibh Jérémy in ísle brí?

(ii) Why was Jérémy depressed?

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3. Cad é go díreach a dúirt cara Jérémy leis?

3. What exactly did Jérémy's friend tell him?

4. Luaigh **dhá** ní atá á rá ag an mbas nua faoi Jérémy.

4. Give **two** things that Jérémy's new boss is saying about him.

(a) \_\_\_\_\_

(b) \_\_\_\_\_

### ROINN III

Anois cloisfidh tú comhrá idir bheirt charad, Monique agus Christophe.

Cloisfidh tú an comhrá **trí** huair: an chéad uair ó thosach deireadh, ansin **ina thrí mhír** a mbeidh sos eatarthu, agus ansin arís ó thosach deireadh.

1. (i) Cén rud nach bhfuil Christophe sásta a dhéanamh?

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(ii) Cén fáth, de réir Christophe, a bhfuil fearg ar a dheirfiúr, Catherine?

2. De réir Christophe, conas a tharla an tionóisc? (**Dhá** shonra)

(a) \_\_\_\_\_

(b) \_\_\_\_\_

3. (i) Cad é atá déanta ag Catherine cheana féin?

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(ii) De réir Christophe, cad é an rud is fearr a dhéanamh?

### SECTION III

You will now hear a conversation between two friends, Monique and Christophe.

You will hear the conversation **three** times: first right through, then in **three segments** with pauses and finally right through again.

1. (i) What is Christophe unwilling to do?

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(ii) Why, according to Christophe, is his sister Catherine angry?

2. According to Christophe, how did the accident happen? (**Two** details)

3. (i) What has Catherine already done?

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(ii) What, according to Christophe, is the best thing to do?

## ROINN IV

Anois cloisfidh tú agallamh le Claudie Haigneré, an chéad bhean Eorpach a bhí ina spásaire.

Cloisfidh tú an t-ábhar **trí** huair: an chéad uair ó thosach deireadh, ansin **ina cheithre mhír** a mbeidh sos eatarthu, agus ansin arís ó thosach deireadh.

1. (i) Cad a rinne Claudie le linn troid a bhí aici nuair a bhí sí óg?

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(ii) Cén ghairm bheatha a theastaigh ó Chlaudie nuair a bhí sí dhá bhliana déag d'aois?

2. (i) Cathain a smaoinigh Claudie ar bheith ina spásaire ar dtús?

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(ii) Cén rud a tuigeadh di ag an bpreasócaid?

3. Tabhair **dhá** chúis, de réir Claudie, ar taithí dhochreidte é an chéad spáseitilt.

(a) \_\_\_\_\_

(b) \_\_\_\_\_

4. Cén rud a bhfuil Claudie suite de?

## SECTION IV

You will now hear an interview with Claudie Haigneré, the first European woman astronaut.

You will hear the material **three** times: first right through, then in **four segments** with pauses and finally right through again.

1. (i) What did Claudie do during a childhood fight?

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(ii) What was Claudie's career choice, when she was twelve?

2. (i) When did Claudie first think of becoming an astronaut?

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(ii) What did she realise at the press conference?

3. Give **two** reasons why, according to Claudie, a first space flight is an incredible experience.

4. What is Claudie convinced of?

## ROINN V

Cloisfidh tú gach ceann de **thrí** mhír nuachta faoi dhó.

1. Cén fáth ar ionsaigh an fear óg an paisinéir eile ar an traein?

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2. Cé mhéad taistealaí a mbeidh áit dóibh ar an mbád nua?

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3. (i) Cá háit ar aimsíodh an buachaill beag?

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(ii) Cén fáth nach raibh fhios ag a thuismitheoirí go raibh sé ar iarraidh?

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## SECTION V

You will hear each of **three** news items **twice**.

1. Why did the young man attack the other passenger on the train?

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2. How many travellers will the new car-ferry hold?

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3. (i) Where was the little boy found?

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(ii) Why didn't his parents know that he had gone missing?

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**CRÍOCH**

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