

Scrúduimhir
Examination Number



Coimisiún na Scrúduithe Stáit State Examinations Commission

SCRÚDÚ NA hARDTEISTIMÉIREACHTA, 2014
LEAVING CERTIFICATE EXAMINATION, 2014

FRAINCS – ARDLEIBHÉAL
FRENCH – HIGHER LEVEL

TRIAIL CHLUASTUISCEANA (80 marc)
LISTENING COMPREHENSION TEST (80 marks)

DÉ CÉADAOIN, 11 MEITHEAMH, 12.10 go dtí 12.50
WEDNESDAY, 11th JUNE, 12.10 to 12.50

STAMPA AN IONAIID
(Centre Stamp)

ROINN I	
ROINN II	
ROINN III	
ROINN IV	
ROINN V	
Iomlán	

N.B. Bíodh do fhreagraí as Gaeilge, ach ní gá dóibh a bheith i bhfoirm abairtí iomlána.
Tá cead agat leithead iomlán an leathanaigh a úsáid do na freagraí.

N.B. Questions to be answered in English, not necessarily in complete sentences.
You may use the full width of the page when answering.

ROINN I

Anois cloisfidh tú triúr déagóirí Francacha, Sabine, Ahmed agus Fleur, ag caint faoi na rudaí a tharla nuair a bhí siad thar lear.

Cloisfidh tú an t-ábhar **trí** huair: an chéad uair ó thosach deireadh, ansin **ina thrí mhír** agus sosanna eatarthu, agus ansin ó thosach deireadh arís.

1. Sabine

Cén fáth nach raibh Sabine ábalta gloach fóin a chur ar a tuismitheoirí oíche amháin sa Bhrúiséil?

2. Ahmed

Luaigh an **dá** fhadhb a bhí ag Ahmed ag an aerfort san Ailgéir.

(a)

(b)

3. Fleur

Cad a thuig múinteoir Fleur ag an stáisiún traenach san Eilvéis?

SECTION I

You will now hear three French teenagers, Sabine, Ahmed and Fleur, talking about what happened when they were abroad.

You will hear the material **three** times: first right through, then in **three segments** with pauses and finally right through again.

1. Sabine

Why was Sabine unable to phone her parents in Brussels one night?

2. Ahmed

Give the **two** problems that Ahmed encountered at the airport in Algeria.

3. Fleur

At the train station in Switzerland, what did Fleur's teacher realise?

ROINN II

SECTION II

Anois cloisfidh tú agallamh leis an amhránaí Francach, Pierre Perret.

You will now hear an interview with the French singer, Pierre Perret.

Cloisfidh tú an t-ábhar **trí** huair: an chéad uair ó thosach deireadh, ansin **ina cheithre mhír** agus sosanna eatarthu, agus ansin ó thosach deireadh arís.

You will hear the material **three** times: first right through, then in **four segments** with pauses and finally right through again.

1. Cathain a chuir Pierre Perret eolas ar Chonamara?

1. When did Pierre Perret discover Connemara?

2. Cén **dá** rud is maith le Pierre a dhéanamh i gConamara gach lá?

2. What **two** things does Pierre like to do in Connemara every day?

(a)

(b)

3. (i) Cad a deir bean Pierre faoina fear céile?

3. (i) What does Pierre's wife say about him?

(ii) Cén fáth nach ndeachaigh Pierre ag snámh in Éirinn riamh?

(ii) Why has Pierre never gone swimming in Ireland?

4. Cén **dá** rud atá ar intinn ag Pierre a dhéanamh sa Fhrainc i Meán Fómhair?

4. What **two** things does Pierre intend to do in France in September?

(a)

(b)

ROINN III

Anois cloisfidh tú comhrá idir Luc, déagóir, agus a mháthair.

Cloisfidh tú an comhrá **trí** huair: an chéad uair ó thosach deireadh, ansin **ina thrí mhír** agus sosanna eatarthu, agus ansin ó thosach deireadh arís.

1. (i) Cé scríobh an dráma a bhfuil Luc ag caint air?

(ii) Cén fáth a mbeidh áthas ar athair Luc, dar le máthair Luc?

2. Luaigh an **dá** rud a d'inis an stiúrthóir do Luc faoin dráma.

(a)

(b)

3. (i) Cén fáth a bhfuil Luc beagán neirbhíseach?

(ii) Cén fáth nach mbeidh a mháthair ábalta teacht go dtí an dráma?

SECTION III

You will now hear a conversation between Luc, a teenager, and his mother.

You will hear the conversation **three** times: first right through, then in **three segments** with pauses and finally right through again.

1. (i) Who wrote the play that Luc is talking about?

(ii) According to Luc's mother, why will his father be delighted?

2. Give the **two** things that the director told Luc about the play.

3. (i) Why is Luc a bit nervous?

(ii) Why will his mother be unable to come to the play?

ROINN IV

Anois cloisfidh tú beirt atá ina gcónaí sa Normainn: ar dtús Alain, atá dífhostaithe, agus ansin Carole, atá ina méara i mbaile beag.

Cloisfidh tú an t-ábhar **trí** huair: an chéad uair ó thosach deireadh, ansin **ina cheithre mhír** agus sosanna eatarthu, agus ansin ó thosach deireadh arís.

Alain

1. (i) Cén post a tairgeadh do Alain le déanaí?

(ii) Cén fáth, a deir Alain, ar dhiúltaigh sé don phost?

2. Cén rud a bhfuil an pobal bréan de, dar le hAlain?

Carole

3. (i) Cén fáth, a deir Carole, a bhfuil an t-ádh ar a baile beag?

(ii) Cad tá ar theaghlaigh áirithe, a aistríonn go baile beag Carole, a dhéanamh?

4. Luaigh an **dá** rud a deir Carole faoi dhochtúirí ina ceantar.

(a)

(b)

SECTION IV

You will now hear two people who live in Normandy: first Alain, who is unemployed, and then Carole, who is the mayor of a small town.

You will hear the material **three** times: first right through, then in **four segments** with pauses and finally right through again.

Alain

1. (i) What job was Alain offered recently?

(ii) What reason does Alain give for turning down the job?

2. According to Alain, what are people fed up with?

Carole

3. (i) Why, according to Carole, is her town fortunate?

(ii) What are certain families who move to Carole's town obliged to do?

4. Give the **two** things which Carole says about doctors in her area.

ROINN V

SECTION V

Cloisfidh tú gach ceann de **thrí** mhír nuachta **faoi dhó**.

You will hear each of **three** news items **twice**.

1. Cén fáth a raibh ar na daoine seo i réigiún an Ardèche a dtithe a fhágáil?

1. Why did these people in the Ardèche region have to leave their houses?

2. (i) Cé mhéad airgid a bhí sa chlúdach?

2. (i) How much money was in the envelope?

(ii) Cén áit go díreach a bhfuarthas an t-airgead, dhá uair an chloig níos déanaí?

(ii) Where exactly was the money found, two hours later?

3. Cén fáth ar stop na póilíní an feirmeoir tráthnóna Dé hAoine?

3. Why did the police stop the farmer on Friday evening?

CRÍOCH

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