

Scrúduimhir
Examination Number



Coimisiún na Scrúduithe Stáit State Examinations Commission

SCRÚDÚ NA hARDTEISTIMÉIREACHTA, 2014
LEAVING CERTIFICATE EXAMINATION, 2014

FRAINCS – GNÁTHLEIBHÉAL
FRENCH – ORDINARY LEVEL

TRIAIL CHLUASTUISCEANA (100 marc)
LISTENING COMPREHENSION TEST (100 marks)

DÉ CÉADAOIN, 11 MEITHEAMH, 12.10 go dtí 12.50
WEDNESDAY, 11th JUNE, 12.10 to 12.50

STAMPA AN IONAID
(Centre Stamp)

ROINN I	
ROINN II	
ROINN III	
ROINN IV	
ROINN V	
Iomlán	

N.B. Bíodh do fhreagraí as Gaeilge, ach ní gá dóibh a bheith i bhfoirm abairtí iomlána.
Tá cead agat leithead iomlán an leathanaigh a úsáid do na freagraí.

N.B. Questions to be answered in English, not necessarily in complete sentences.
You may use the full width of the page when answering.

ROINN I

Anois cloisfidh tú triúr déagóirí Francacha, Sabine, Ahmed agus Fleur, ag caint faoi na rudaí a tharla nuair a bhí siad thar lear.

Cloisfidh tú an t-ábhar **trí** huair: an chéad uair ó thosach deireadh, ansin **ina thrí mhír** agus sosanna eatarthu, agus ansin ó thosach deireadh arís.

1. (i) Cén chathair ina ndeachaigh Sabine amú anuraidh?

(a) An Bhruiséil.

(b) Barcelona.

(c) Beirlín.

(d) Birmingham.

(ii) Cén fáth nach raibh sí ábalta glaoch fóin a chur ar a tuismitheoirí?

SECTION I

You will now hear three French teenagers, Sabine, Ahmed and Fleur, talking about what happened when they were abroad.

You will hear the material **three** times: first right through, then in **three segments** with pauses, and finally right through again.

1. (i) In which city did Sabine get lost last year?

(a) Brussels.

(b) Barcelona.

(c) Berlin.

(d) Birmingham.

(ii) Why was she unable to phone her parents?

2. Cá fhad a bhí ar Ahmed fanacht ag an aerfort san Ailgéir?

(a) Dhá uair an chloig.

(b) Ceithre huair an chloig.

(c) Sé huair an chloig.

(d) Ocht n-uair an chloig.

2. For how long did Ahmed have to wait at the airport in Algeria?

(a) Two hours.

(b) Four hours.

(c) Six hours.

(d) Eight hours.

3. Ag an stáisiún traenach san Eilvéis, thuig múinteoir Fleur

(a) go raibh pas an ghrúpa cailte aici

(b) go raibh siad ag an stáisiún mícheart

(c) go raibh na ticéid dearmadta aici

(d) go raibh siad ar an traein mhícheart.

3. At the train station in Switzerland, Fleur's teacher realised that

(a) she had lost the group passport

(b) they were at the wrong station

(c) she had forgotten the tickets

(d) they had got on the wrong train.

ROINN II

SECTION II

Anois cloisfidh tú agallamh leis an amhránaí Francach, Pierre Perret.

You will now hear an interview with the French singer, Pierre Perret.

Cloisfidh tú an t-ábhar **trí** huair: an chéad uair ó thosach deireadh, ansin **ina cheithre mhír** agus sosanna eatarthu, agus ansin ó thosach deireadh arís.

You will hear the material **three** times: first right through, then in **four segments** with pauses, and finally right through again.

1. Cathain a chuir Pierre Perret eolas ar Chonamara?

1. When did Pierre Perret discover Connemara?

2. Cad is maith le Pierre a dhéanamh ar maidin i gConamara?

2. What does Pierre like to do in the morning in Connemara?

(a) Éisteacht leis na héin.

(a) Listen to the birds.

(b) Dul ag siúl lena mhadra.

(b) Take his dog for a walk.

(c) Féachaint ar éirí na gréine.

(c) Watch the sunrise.

(d) A ríomhphost a sheiceáil.

(d) Check his e-mails.

3. Cén fáth nach ndeachaigh Pierre ag snámh in Éirinn riamh?

3. Why has Pierre never gone swimming in Ireland?

4. Cad atá ar intinn ag Pierre a dhéanamh nuair a fhillfidh sé ar an bhFrainc i Meán Fómhair?

4. On his return to France in September, what does Pierre intend to do?

(a) Leabhar cócaireachta a aistriú.

(a) Translate a cookery book.

(b) Albam do leanaí a léiriú.

(b) Produce an album for children.

(c) An ceol téama do scannán a chumadh.

(c) Write the theme music for a film.

(d) Éirí as an amhránaíocht mar ghairm bheatha.

(d) Give up his singing career.

ROINN III

SECTION III

Anois cloisfidh tú comhrá idir Luc, déagóir, agus a mháthair.

You will now hear a conversation between Luc, a teenager, and his mother.

Cloisfidh tú an comhrá **trí** huair: an chéad uair ó thosach deireadh, ansin **ina thrí mhír** agus sosanna eatarthu, agus ansin ó thosach deireadh arís.

You will hear the conversation **three** times: first right through, then in **three segments** with pauses, and finally right through again.

1. Cé scríobh an dráma a bhfuil Luc ag caint air?

1. Who wrote the play that Luc is talking about?

2. Deir Luc gurb é ábhar an dráma ná

2. Luc says that the play is about

(a) gníomhaire rúnda

(a) a secret agent

(b) drong coirpeach

(b) a criminal gang

(c) racbhanna

(c) a rock band

(d) compántas sorcais.

(d) a circus troupe.

3. (i) Tá Luc beagán neirbhíseach mar

3. (i) Luc is a bit nervous because

(a) ní bheidh ach dhá sheachtain aige lena línte a fhoghlaim

(a) he will only have two weeks to learn his lines

(b) tá léiritheoir an dráma an-dian

(b) the director of the play is very strict

(c) tá páirt an bhithiúnaigh á ghlacadh aige

(c) he is playing the role of the villain

(d) beidh sé ar stáitse den chéad uair.

(d) it will be his first time on stage.

(ii) Cén fáth nach mbeidh máthair Luc ábalta teacht go dtí an dráma?

(ii) Why will Luc's mother be unable to come to the play?

ROINN IV

SECTION IV

Anois cloisfidh tú beirt atá ina gcónaí sa Normainn: ar dtús Alain, atá dífhostaithe, agus ansin Carole, atá ina méara i mbaile beag.

You will now hear two people who live in Normandy: first Alain, who is unemployed, and then Carole, who is the mayor of a small town.

Cloisfidh tú an t-ábhar **trí** huair: an chéad uair ó thosach deireadh, ansin **ina cheithre mhír** agus sosanna eatarthu, agus ansin ó thosach deireadh arís.

You will hear the material **three** times: first right through, then in **four segments** with pauses, and finally right through again.

1. Cén post a tairgeadh do Alain le déanaí?

- (a) Cócaire.
- (b) Bainisteoir.
- (c) Freastalaí.
- (d) Póirtéir cistine.

1. What job was Alain offered recently?

- (a) Cook.
- (b) Manager.
- (c) Waiter.
- (d) Kitchen porter.

2. Cé mhéad a fhaigheann Alain mar liúntas dífhostaíochta in aghaidh na míosa?

2. How much is Alain's unemployment benefit per month?

3. De réir Carole, cén fáth a bhfuil teaghlaigh áirithe ag aistriú chuig a baile beag?

- (a) Tá na cíosanna níos saoire.
- (b) Tá na scoileanna níos fearr.
- (c) Tá an ceantar níos sábháilte.
- (d) Tá na tuarastail níos airde.

3. According to Carole, why are some families moving to her town?

- (a) The rents are cheaper.
- (b) The schools are better.
- (c) The area is safer.
- (d) The salaries are higher.

4. De réir Carole, cad ar a shon a bhfuil an pobal áitiúil ag troid lena choimeád?

- (a) An bhunscoil.
- (b) An tseirbhís phoist.
- (c) An stáisiún traenach.
- (d) An leabharlann áitiúil.

4. According to Carole, what are local people fighting to keep?

- (a) The primary school.
- (b) The postal service.
- (c) The train station.
- (d) The local library.

ROINN V

SECTION V

Anois cloisfidh tú gach ceann de **thrí** mhír nuachta **faoi dhó**.

You will now hear each of **three** news items **twice**.

1. Cén fáth a raibh ar na daoine seo i réigiún an Ardèche a dtithe a fhágáil?

- (a) Mar gheall ar chrith talún.
- (b) Mar gheall ar thine.
- (c) Mar gheall ar stoirm.
- (d) Mar gheall ar thuile.

1. Why did these people in the Ardèche region have to leave their homes?

- (a) Because of an earthquake.
- (b) Because of a fire.
- (c) Because of a storm.
- (d) Because of a flood.

2. (i) Cathain a tharla an eachtra seo?

2. (i) When did this incident take place?

(ii) Cá bhfuarthas an tsuim airgid?

- (a) Istigh i gcupard.
- (b) Ar chosán.
- (c) I mbosca bruscair.
- (d) Faoi chathaoir.

(ii) Where was the sum of money found?

- (a) Inside a cupboard.
- (b) On a footpath.
- (c) In a rubbish bin.
- (d) Under a chair.

3. Cén fáth ar stop na póilíní an feirmeoir tráthnóna Dé hAoine?

3. Why did the police stop the farmer on Friday evening?

CRÍOCH

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