

Scrúduimhir
Examination Number



Coimisiún na Scrúduithe Stáit State Examinations Commission

SCRÚDÚ NA hARDTEISTIMÉIREACHTA, 2015
LEAVING CERTIFICATE EXAMINATION, 2015

FRAINCS – ARDLEIBHÉAL
FRENCH – HIGHER LEVEL

TRIAIL CHLUASTUISCEANA (80 marc)
LISTENING COMPREHENSION TEST (80 marks)

DÉ CÉADAOIN, 10 MEITHEAMH, 12.10 go dtí 12.50
WEDNESDAY, 10 JUNE, 12.10 to 12.50

STAMPA AN IONAIID
(Centre Stamp)

ROINN I	
ROINN II	
ROINN III	
ROINN IV	
ROINN V	
Iomlán	

N.B. Bíodh do fhreagraí as Gaeilge, ach ní gá dóibh a bheith i bhfoirm abairtí iomlána.
Tá cead agat leithead iomlán an leathanaigh a úsáid do na freagraí.

N.B. Questions to be answered in English, not necessarily in complete sentences.
You may use the full width of the page when answering.

ROINN I

SECTION I

Anois cloisfidh tú Grégoire, fear óg as an Alsáis, ag caint faoina shaol.

You will now hear Grégoire, a young man from Alsace, talking about his life.

Cloisfidh tú an t-ábhar **trí** huair: an chéad uair ó thosach deireadh, ansin **ina thrí mhír** agus sosanna eatarthu, agus ansin ó thosach deireadh arís.

You will hear the material **three** times: first right through, then in **three segments** with pauses and finally right through again.

1. Cá bhfuil Grégoire ag obair?

1. Where does Grégoire work?

2. Luaigh an **dá** rud a tharla tar éis argóna oíche Shathairn amháin.

2. Give the **two** things that happened after an argument one Saturday night.

(a)

(b)

3. Cad a deir Grégoire atá sé a dhéanamh faoi láthair?

3. What does Grégoire say he is doing at the moment?

ROINN II

SECTION II

Anois cloisfidh tú agallamh leis an luamhaire gairmiúil, Jeanne Coudray.

You will now hear an interview with Jeanne Coudray, a professional yachtswoman.

Cloisfidh tú an t-ábhar **trí** huair: an chéad uair ó thosach deireadh, ansin **ina cheithre mhír** agus sosanna eatarthu, agus ansin ó thosach deireadh arís.

You will hear the material **three** times: first right through, then in **four segments** with pauses and finally right through again.

1. (i) Conas a chaitheadh Jeanne an samhradh le linn a hóige?

1. (i) How did Jeanne spend her childhood summers?

(ii) Cad a rinne Jeanne díreach sular fhág sí an baile?

(ii) What did Jeanne do just before she left home?

2. Tabhair an **dá** chúis nár éirigh go maith le Jeanne go luath ina gairm.

2. Give the **two** reasons why Jeanne was not successful at the start of her career.

(a)

(b)

3. (i) Cad ba chúis le Jeanne titim isteach san fharraige oíche amháin?

3. (i) What caused Jeanne to fall overboard one night?

(ii) Cén fáth a raibh an-eagla uirthi nuair a tharla sin?

(ii) Why was she very frightened when this happened?

4. Cén fáth ar maith le Jeanne cónaí in aice le Marseille?

4. Why does Jeanne like living near Marseille?

ROINN III

SECTION III

Anois cloisfidh tú comhrá idir bheirt chairde, Simon agus Daphné.

You will now hear a conversation between two friends, Simon and Daphné.

Cloisfidh tú an comhrá **trí** huair: an chéad uair ó thosach deireadh, ansin **ina thrí mhír** agus sosanna eatarthu, agus ansin ó thosach deireadh arís.

You will hear the conversation **three** times: first right through, then in **three segments** with pauses and finally right through again.

1. (i) Cathain a bhfuil súil ag Daphné lena blog a lainseáil?

1. (i) When does Daphné hope to launch her blog?

(ii) Cén cineál físeán atá Daphné ag dul a chur ina blog?

(ii) What kind of videos is Daphné going to put in her blog?

2. Cén **dá** rud a deir Simon mar gheall ar ainm blog?

2. What **two** things does Simon say about the name of a blog?

(a)

(b)

3. (i) Cén fáth a bhfuil Simon ag dul go dtí an Ghréig ag an gCáisc?

3. (i) Why is Simon going to Greece at Easter?

(ii) Cén rud eile a bhfuil súil aige é a dhéanamh nuair a bheidh sé ann?

(ii) What else does he hope to do while he's there?

ROINN IV

Anois cloisfidh tú beirt daoine óga, Chantal agus Guillaume, atá tar éis bogadh go Páras chun staidéar a dhéanamh.

Cloisfidh tú an comhrá **trí** huair: an chéad uair ó thosach deireadh, ansin **ina ceithre mhír** agus sos eatarthu, agus ansin ó thosach deireadh arís.

Chantal

1. Luaigh an **dá** chúis a gceapann Chantal nach bhfuil a hárasán galánta.

(a) _____

(b) _____

2. Cad a deir Chantal faoi Pháras san oíche?

SECTION IV

You will now hear two young people, Chantal and Guillaume, who have both moved to Paris to study.

You will hear the material **three** times: first right through, then in **four segments** with pauses and finally right through again.

Chantal

1. Give the **two** reasons why Chantal thinks her apartment is not luxurious.

2. What does Chantal say about Paris at night?

Guillaume

3. (i) Cén fáth a bhfuil Guillaume an-chúramach le hairgid?

- (ii) Cén fáth a bhfuil sé furasta go maith aige a bheith eagraithe ina árasán?

4. Tabhair (a) buntáiste **amháin** agus (b) míbhuntáiste **amháin** a luann Guillaume a bhaineann le bheith i do chónaí i d'aonar.

(a) _____

(b) _____

Guillaume

3. (i) Why is Guillaume very careful with money?

- (ii) Why does he find it quite easy to be organised in his apartment?

4. Give (a) **one** advantage and (b) **one** disadvantage of living alone that Guillaume mentions.

ROINN V

SECTION V

Cloisfidh tú gach ceann de **thrí** mhír nuachta faoi dhó.

You will hear each of **three** news items twice.

1. Cad a rinne duine de na fir le linn na troda?

1. What did one of the men do during the fight?

2. (i) Cén t-am a tharla an eachtra seo in Toulouse?

2. (i) At what time did this incident take place in Toulouse?

(ii) Cad a rinne an fear armtha?

(ii) What did the armed man do?

3. Cad a deirtear linn faoi mhúsaeim áirithe sa Fhrainc?

3. What are we told about certain museums in France?

CRÍOCH

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