2015. M13A

Scrúduimhir Examination Number	

Coimisiún na Scrúduithe Stáit
State Examinations Commission

SCRÚDÚ NA hARDTEISTIMÉIREACHTA, 2015
LEAVING CERTIFICATE EXAMINATION, 2015

FRAINCIS – GNÁTHLEIBHÉAL
FRENCH – ORDINARY LEVEL

TRIAIL CHLUASTUISCEANA (100 marc)
LISTENING COMPREHENSION TEST (100 marks)

DÉ CÉADAOIN, 10 MEITHEAMH, 12.10 go dtí 12.50
WEDNESDAY, 10 JUNE, 12.10 to 12.50

STAMPA AN IONAID
(Centre Stamp)

ROINN I	
ROINN II	
ROINN III	
ROINN IV	
ROINN V	
Iomlán	

N.B. Bíodh do fhreagraí as Gaeilge, ach ní gá dóibh a bheith i bhfoirm abairtí iomlána. *Tá cead agat leithead iomlán an leathanaigh a úsáid do na freagraí.*

N.B. Questions to be answered in English, not necessarily in complete sentences. *You may use the full width of the page when answering.*

THALL →
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ROINN I / **SECTION I**

Anois cloisfidh tú Grégoire, fear óg as an Alsáis, ag caint faoina shaol.

Cloisfidh tú an t-ábhar **trí** huaire: an chéad uair ó thosach deireadh, ansin **ina thrí mhír** agus sosanna eatarthu, agus ansin ó thosach deireadh arís.

You will now hear Grégoire, a young man from Alsace, talking about his life.

You will hear the material **three** times: first right through, then in **three segments** with pauses, and finally right through again.

1. Cá bhfuil Grégoire ag obair?

(a) I mbácús.
(b) I siopa grósaera.
(c) In ollmhargadh.
(d) I siopa poitigéara.

1. Where does Grégoire work?

(a) In a bakery.
(b) In a grocery store.
(c) In a supermarket.
(d) In a chemist's shop.

☐

2. (i) Cá fhad ó theach Grégoire atá an baile mór is cóngaraí?

2. (i) How far is the nearest town from Grégoire's home?

____

(ii) Cad a rinne Grégoire tar éis argóint lena chairde?

(a) Chuaigh sé abhaile ar an mbus.
(b) Chuaigh sé abhaile i dtacsaí.
(c) Chuaigh sé abhaile ar rothar.
(d) Shiúil sé abhaile.

(ii) After an argument with his friends, what did Grégoire do?

(a) He caught a bus home.
(b) He got a taxi home.
(c) He cycled home.
(d) He walked home.

☐

3. Tá súil ag Grégoire carr a bheith aige in am

(a) don Earrach
(b) don Samhradh
(c) don Fhómhar
(d) don Gheimhreadh.

3. Grégoire hopes to have a car in time for

(a) Spring
(b) Summer
(c) Autumn
(d) Winter.

☐

ROINN II

SECTION II

Anois cloisfidh tú agallamh leis an luamhaire gairmiúil, Jeanne Coudray.

Cloisfidh tú an t-ábhar **trí** huaire: an chéad uair ó thosach deireadh, ansin **ina cheithre mhír** agus sosanna eatarthu, agus ansin ó thosach deireadh arís.

You will now hear an interview with Jeanne Coudray, a professional yachtswoman.

You will hear the material **three** times: first right through, then in **four segments** with pauses, and finally right through again.

1. Conas a chaitheadh Jeanne an samhradh le linn a hóige?

1. How did Jeanne spend her childhood summers?

___

2. Cad a deir Jeanne faoina gairm mar luamhaire go luath ina saol?

(a) Ní fhéadfadh sí a bád féin a cheannach.

(b) Níor éirigh rómhaith léi.

(c) Ní raibh criú maith aici.

(d) Ní raibh sí ina ball de chlub luamhaireachta.

☐

2. What does Jeanne say about her early career as a yachtswoman?

(a) She couldn't afford her own boat.

(b) She didn't have a lot of success.

(c) She didn't have a good crew.

(d) She wasn't a member of a yacht club.

3. Cad a bhí i bpóca Jeanne nuair a thit sí isteach san fharraige?

3. What was in Jeanne's pocket when she fell overboard?

___

4. Cén fáth ar maith le Jeanne cónaí in aice le Marseille?

(a) Is féidir léi snámh os comhair a tí.

(b) Is féidir léi a teaghlach a fheiceáil níos minice.

(c) Is féidir léi dul ag seoltóireacht gach lá.

(d) Is féidir léi a bheith ag obair le mairnéalaigh eile.

☐

4. Why does Jeanne like living near Marseille?

(a) She can swim in front of her house.

(b) She can see her family more often.

(c) She can go sailing every day.

(d) She can work with other sailors.

ROINN III

Anois cloisfidh tú comhrá idir bheirt chairde, Simon agus Daphné.

Cloisfidh tú an comhrá **trí** huaire: an chéad uair ó thosach deireadh, ansin **ina thrí mhír** agus sosanna eatarthu, agus ansin ó thosach deireadh arís.

1. **(i)** Cathain a bhfuil súil ag Daphné lena blag a lainseáil?

(ii) Cén t-ábhar a bheidh ag Daphné ina blag?

(a) Stíleanna gruaige.

(b) Éadaí.

(c) Seodra.

(d) Smideadh.

2. Cad a deir Simon faoi ainm blag?

(a) Caithfidh sé daoine a chur ag gáire.

(b) Caithfidh sé a bheith simplí le cuimhneamh air.

(c) Caithfidh sé bheith furasta teacht air le hinnill chuardaigh.

(d) Caithfidh sé a bheith ag teacht lena pearsantacht.

3. Cén tír a bhfuil Simon ag dul chuici ag an gCáisc?

SECTION III

You will now hear a conversation between two friends, Simon and Daphné.

You will hear the conversation **three** times: first right through, then in **three segments** with pauses, and finally right through again.

1. **(i)** When does Daphné hope to launch her blog?

____

(ii) What will Daphné's blog be about?

(a) Hairstyles.

(b) Clothes.

(c) Jewellery.

(d) Make-up.

☐

2. What does Simon say about the name of a blog?

(a) It must make people laugh.

(b) It must be simple to remember.

(c) It must be easy to find in search engines.

(d) It must match her personality.

☐

3. To which country is Simon going at Easter?

____

ROINN IV

Anois cloisfidh tú beirt daoine óga, Chantal agus Guillaume, atá tar éis bogadh go Páras chun staidéar a dhéanamh.

Cloisfidh tú an t-ábhar **trí** huaire: an chéad uair ó thosach deireadh, ansin **ina cheithre mhír** agus sosanna eatarthu, agus ansin ó thosach deireadh arís.

1. Cad a deirtear linn faoi árasán Chantal?

(a) Tá sé i gceantar costasach.

(b) Tá sé i bhfad ón ollscoil.

(c) Tá sé cóngarach do na siopaí go léir.

(d) Tá sé ar an séú hurlár.

2. Cad a deir Chantal mar gheall ar a máthair?

3. Cén fáth a bhfuil Guillaume an-chúramach le hairgead?

(a) Níl a theaghlach saibhir.

(b) Níl post páirtaimseartha aige.

(c) Tá cíos ard ar a árasán.

(d) Cathair chostasach Páras.

4. Deir Guillaume nach bhfuil aon duine eile ann

(a) leis an mbruscar a thabhairt amach

(b) le slacht a chur ar an árasán

(c) leis an gcuisneoir a líonadh

(d) leis an gcócaireacht a dhéanamh.

SECTION IV

You will now hear two young people, Chantal and Guillaume, who have both moved to Paris to study.

You will hear the material **three** times: first right through, then in **four segments** with pauses, and finally right through again.

1. What are we told about Chantal's apartment?

(a) It's in an expensive district.

(b) It's far away from the university.

(c) It's close to all the shops.

(d) It's on the sixth floor.

2. What does Chantal say about her mother?

3. Why is Guillaume very careful with money?

(a) His family isn't well off.

(b) He doesn't have a part-time job.

(c) The rent for his apartment is high.

(d) Paris is an expensive city.

4. Guillaume says that there is no-one else to

(a) take out the rubbish

(b) tidy the apartment

(c) fill up the fridge

(d) do the cooking.

THALL →
OVER →

ROINN V

Anois cloisfidh tú gach ceann de **thrí** mhír nuachta **faoi dhó.**

1. Cad faoi a raibh an bheirt tiománaithe seo ag troid?

(a) Ceart slí.

(b) Taisme bheag.

(c) Ionad páirceála.

(d) Solas tráchta dearg.

2. **(i)** Cén t-am a tharla an eachtra seo in Toulouse?

(ii) Cad a tharla don bheirt bhan sa siopa?

(a) Ceanglaíodh iad.

(b) Gabhadh ina ngialla iad.

(c) Robáladh iad.

(d) Gortaíodh iad.

3. Cén uair a bhíonn cead isteach saor in aisce i músaeim áirithe sa Fhrainc?

CRÍOCH

SECTION V

You will now hear each of **three** news items **twice.**

1. What were these two drivers fighting about?

(a) The right of way.

(b) A minor collision.

(c) A parking spot.

(d) A red traffic light.

2. **(i)** At what time did this incident take place in Toulouse?

(ii) What happened to the two women in the shop?

(a) They were tied up.

(b) They were taken hostage.

(c) They were robbed.

(d) They were injured.

3. When do certain museums in France allow free entry?

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