



Coimisiún na Scrúduithe Stáit State Examinations Commission

LEAVING CERTIFICATE EXAMINATION, 2015

ART

History and Appreciation of Art

Ordinary Level

150 marks are assigned to this paper, i.e. 37.5% of the total marks for Art

Thursday, 11 June

Afternoon, 2:00 – 4:30

Instructions

Answer **three** questions as follows: one from Section I (Art in Ireland), one from Section II (European Art 1000AD - Present), and one from Section III (Appreciation of Art).

All questions carry equal marks (50).

Sketches and diagrams should be used to illustrate the points you make.

Refer where indicated to the *illustrations on the accompanying sheet*.

Section I – Art in Ireland

1. The site *illustrated on the accompanying sheet* is from the Neolithic period.
Answer (a), (b) and (c).
 - (a) Name the site.
 - (b) Describe and discuss the site under the following headings:
 - location
 - structure
 - function.
 - (c) Sketch, describe and discuss the decoration on **one** of this site's main features.
Illustrate your answer.

2. The “**Petrie Crown**” *illustrated on the accompanying sheet* is an example of metalwork from the Iron Age.
Answer (a), (b) and (c).
 - (a) What was its function?
 - (b) Describe and discuss how it was made and decorated.
 - (c) Sketch, describe and discuss **one** other artefact from the Iron Age.
Illustrate your answer.

3. The “**Cross of the Scriptures**” at Clonmacnoise, Co. Offaly, is *illustrated on the accompanying sheet*.
Answer (a), (b) and (c).
 - (a) What was its function?
 - (b) Describe and discuss how it was made and decorated.
 - (c) Sketch, describe and discuss **one** other High Cross you have studied.
Illustrate your answer.

4. **Russborough House**, Co. Wicklow, is an example of eighteenth-century architecture.
Answer (a), (b) and (c).
 - (a) Name the architect.
 - (b) Describe and discuss the structure and decoration of this building.
 - (c) Sketch, describe and discuss **one** other Irish country house you have studied from the same period.
Illustrate your answer.

5. “Ulysses in Connemara” by Seán Keating (1889-1977) is *illustrated on the accompanying sheet*.

Answer (a), (b) and (c).

(a) Describe and discuss this painting under the following headings:

- composition
- technique and use of colour
- treatment of the human figure.

(b) What is the painting about? Give reasons for your answer.

(c) Sketch, describe and discuss **one** other painting by Seán Keating.

Illustrate your answer.

6. Louis le Brocquy (1916-2012) was a well-known Irish artist.

Answer (a), (b) and (c).

(a) Name **one** work by Louis le Brocquy that you have studied.

(b) Describe and discuss your chosen work under the following headings:

- subject matter
- composition
- technique and use of colour.

(c) Give some information about Louis le Brocquy.

Illustrate your answer.

7. Choose a work by **one** of the following artists:

- Nathaniel Hone the Elder (1718-1784)
- John Lavery (1856-1941)
- Jack B. Yeats (1871-1957)
- William Leech (1881-1968)
- Mainie Jellett (1897-1944)
- John Behan (b.1938)
- Kathy Prendergast (b.1958).

Answer (a), (b) and (c).

(a) Name your chosen work.

(b) Describe and discuss your chosen work under the following headings:

- subject matter
- composition/form
- technique and use of materials.

(c) Give some information about your chosen artist.

Illustrate your answer.

Section II – European Art (1000 AD – Present)

8. The Gothic church of **Sainte-Chapelle, Paris**, celebrated for its stained glass windows, is *illustrated on the accompanying sheet*.
Answer (a) and (b).
(a) Describe and discuss the exterior and interior of this church.
(b) Briefly describe and discuss how a stained glass window is made.
Illustrate your answer.
9. The “**Last Supper**” is a fresco by Leonardo da Vinci (1452 -1519).
Answer (a) and (b).
(a) Describe and discuss this work under the following headings:
 - composition and use of perspective
 - technique and use of colour
 - treatment of the human figure.(b) Give some general information on Leonardo da Vinci.
Illustrate your answer.
10. “**Self-Portrait in a Fur-Collared Robe**” by Albrecht Dürer (1471-1528) is *illustrated on the accompanying sheet*.
Answer (a) and (b).
(a) Describe and discuss this painting under the following headings:
 - composition and technique
 - light and use of colour
 - treatment of the human figure.(b) Sketch and briefly describe and discuss **one** other work by Albrecht Dürer.
Illustrate your answer.
11. The “**Return of the Prodigal Son**” by Rembrandt van Rijn (1606-1669) is *illustrated on the accompanying sheet*.
Answer (a) and (b).
(a) Describe and discuss this work under the following headings:
 - subject matter
 - composition
 - style and use of colour.(b) Sketch and briefly describe and discuss **one** other work by Rembrandt van Rijn.
Illustrate your answer.

12. “Route to Versailles, Louveciennes” by Camille Pissarro (1830-1903) is *illustrated on the accompanying sheet*.

Answer (a) and (b).

(a) Describe and discuss this work under the following headings:

- subject matter
- composition
- technique and use of colour.

(b) Give some general information on Impressionism.

Illustrate your answer.

13. Choose **one** work you have studied by Pablo Picasso (1881-1973).

Answer (a) and (b).

(a) Name, describe and discuss your chosen work using the following headings:

- subject matter
- composition
- colour and style.

(b) Give some general information on Pablo Picasso.

Illustrate your answer.

14. Choose **one** of the following works and answer (a) and (b):

- “**The Lamentation**” by Giotto di Bondone (c.1267-1337)
- “**The Ecstasy of St Teresa**” by Gian Lorenzo Bernini (1598-1680)
- “**A Lady Writing a Letter, with her Maid**” by Johannes Vermeer (1632-1675)
- “**The Hay Wain**” by John Constable (1776-1837)
- “**The Starry Night**” by Vincent van Gogh (1853-1890).

(a) Describe and discuss your chosen work using the following headings:

- subject matter
- composition/form
- style and use of colour/light.

(b) Sketch, describe and discuss **one** other work by your chosen artist.

Illustrate your answer.

Section III – Appreciation of Art

15. Answer (a) and (b).

(a) Describe and discuss any live theatre production **or** live musical event that you have watched using the following headings:

- set design/scenery
- colour/light
- costumes/makeup.

(b) Sketch a design for a stage set for your favourite play **or** your favourite musician/band. Give reasons for your design choices.

Illustrate your answer.

16. Answer (a) and (b).

(a) Describe and discuss how you would display a collection of paintings, sculpture and craftwork in your school.

(b) Name a gallery, museum, craft centre **or** interpretative centre that you have visited. **and**

Sketch, describe and discuss **two** works from your visit that you found interesting.

Illustrate your answer.

17. Answer (a) and (b).

(a) Describe and discuss the poster *illustrated on the accompanying sheet* under the following headings:

- composition
- colour and imagery
- lettering.

(b) Sketch a design for a poster to advertise “sports day” at your school. Give reasons for your design decisions.

Illustrate your answer.

18. “Upcycling” reuses old objects and waste materials to create useful and often beautiful items.

Answer (a) and (b).

(a) Describe and discuss the *illustration on the accompanying sheet* using the following headings:

- idea/function
- shape/use of materials
- colour.

(b) Suggest a design to “upcycle” empty tin cans. Describe the function of your design and list the steps that you would take to carry it out.

Illustrate your answer.

- 19.** Answer (a) and (b).
(a) Describe and discuss the public sculpture *illustrated on the accompanying sheet* using the following headings:
- location/size
 - form/shape
 - colour/surface.
- (b) What is this work about? Give reasons for your answer.
Illustrate your answer.
- 20.** A studio is a place where a visual artist can carry out creative work.
Answer (a) and (b).
(a) Suggest a design for a studio to be used by a student of visual art. Use the following headings in your answer:
- layout/function
 - light/colour
 - storage/display.
- (b) Outline the types of furniture you would choose for this studio and give reasons for your choices.
Illustrate your answer.
- 21.** Answer (a) and (b).
(a) Describe and discuss the piece of jewellery *illustrated on the accompanying sheet* under the following headings:
- function
 - form/shape
 - colour/texture.
- (b) Sketch a design for a piece of jewellery to celebrate “achievement”. Give reasons for your design decisions.
Illustrate your answer.

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