



Coimisiún na Scrúduithe Stáit State Examinations Commission

LEAVING CERTIFICATE EXAMINATION, 2015

ART

Life Sketching

Ordinary Level

50 marks are assigned to this paper, i.e. 12.5% of the overall marks for Art

Monday, 27 April – Friday, 8 May

Afternoon, 2:00 – 3:00

This paper is to be handed to candidates on **Monday, 13 April**

Instructions to Art Teachers and Superintendents

The examination consists of two sketches of the model. The first sketch is of a fifteen-minute pose. The second is a more fully worked drawing of a thirty-minute pose.

No special clothing is required for the model.

The following props are required:

- a long scarf for the first pose
- a chair with a back for the second pose.

During the examination the model is allowed up to fifteen minutes of rest periods, to be arranged as desired. The rest periods are included in the total time of one hour allowed for the examination.

Candidates may continue to work on their drawings during the model's rest periods and during the break between poses.

Not more than ten candidates may draw from the same model. If desired, candidates may sit nearer the model for the second pose.

Instructions to candidates

You are required to make **two** drawings of the model as follows:

(a) The first is of the 15-minute pose described in this examination paper, **(a) First Pose**, and must be of the complete figure.

(b) The second is a more fully worked drawing of the thirty-minute pose described in this examination paper, **(b) Second Pose**. You may choose **either** the complete figure **or** the half-figure option.

N.B. If you choose the half-figure option you are reminded that it will **not suffice** to draw the head and neck only. You must draw the pose as set and include the head, neck, shoulders, upper arms and elbows.

- You must draw from direct observation of the model (front or side view).
- You may continue to work on your drawing during the model's rest periods and during the break between poses.
- Size of paper: A2. Do not alter the size of the A2 sheet.
- If you wish to use different paper from that supplied, the superintendent must sign this sheet **before** the examination commences confirming that it is blank.
- A separate sheet must be used for each pose.
- Write your examination number and level clearly on each sheet.
- You may use any suitable drawing medium, including colour. However, the medium you choose must be quick-drying.
- You may suggest the background.
- **Do not crop or mount** your finished work.

(a) First Pose – Duration 15 minutes

(20 marks)

The model is in a standing position with his/her

- feet firmly on the ground
- left foot slightly forward, weight on right leg
- left arm straight with left hand clenched into a fist and resting against left side of body
- long scarf draped around neck
- right arm bent with right hand holding both sides of scarf
- face looking forward.

(b) Second Pose – Duration 30 minutes

(30 marks)

The model is seated on a chair with his/her

- feet firmly on the ground
- feet and knees turned towards the right
- right arm bent and resting on top of back of chair
- left arm across body with right hand holding left fingers
- face looking forward.

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