



Coimisiún na Scrúduithe Stáit State Examinations Commission

LEAVING CERTIFICATE EXAMINATION, 2016

ART

Craftwork

Higher Level

100 marks are assigned to this paper, i.e. 25% of the total marks for Art

Tuesday, 3 May – Friday, 13 May

Morning, 9:30 – 12:00 Afternoon, 2:00 – 4:30

This paper is to be handed to candidates on **Tuesday, 19 April**

Instructions

You are allowed to bring your A2 preparatory sheet (**one only**) into the examination to aid you in the process of developing your design. This sheet must be signed and dated by your art teacher or principal **before** the examination commences verifying that it is your individual unaided work.

You are **not allowed** to bring any additional **visual aids** e.g. photographs, traced images or ready-to-use artwork into the examination for copying purposes.

You are allowed to use any appropriate craft materials and tools to fulfil the requirements of the examination.

The use of perishable organic materials is not allowed.

Write your **examination number and level** on each sheet and on the craft label supplied.

Write the **number of the question** you have chosen and **its title** on each sheet and on the craft label supplied.

Step 1: Preparatory Sheet (RESEARCH)

Your A2 sheet of preparatory work should be done prior to the examination and should consist of your **research**. The contents should be a selection of personal interpretations and researched ideas relating to the question you have chosen. Your work may be annotated. Work on one side of your A2 sheet only. If, in addition to drawing in pencil, pen, paint or working in collage etc., you choose to use photographs or printed images, all such images must be **stuck flat** on to your A2 preparatory sheet.

Step 2: Preliminary Sheet (DEVELOPMENT) (10 marks)

In the examination you should do your A2 sheet of preliminary work first. This is a **development** sheet where you should explore ideas that are in your preparatory sheet whilst considering aspects of 2D or 3D design as appropriate to your chosen question. This sheet should include evidence of **significant further development** of these ideas. **The work presented on your preliminary sheet should not be a direct copy from your preparatory sheet.** You may use annotated sketches to illustrate your developing ideas with particular reference to the visual, functional and material considerations relevant to your chosen question. In addition to your sketches of your developing ideas, you should show your final design proposal which you will then make. **You must work directly on to your A2 sheet using sketches only, in colour if desired.** Work on one side of your A2 sheet only.

Step 3: Finished Craftwork (90 marks)

Your piece of craftwork is made during the examination. You should refer to **S11/16** for instructions specific to each question.

At the end of the examination you will be provided with a transparent craft envelope into which you must put:

- your A2 Preparatory Sheet
- your A2 Preliminary Sheet
- other item/s (if specified in the question you have answered)
- your finished craftwork, if it is two-dimensional.

If your craftwork is three-dimensional it should be placed on top of your sealed craft envelope with the appropriate label attached.

Answer one of the following:

1. Bookcrafts

Design and make a box file **or** a document wallet **or** a folder to hold cuttings suitable for **one** of the following:

- (a) an important Irish historical event
- (b) an environmental issue
- (c) a national sporting competition.

Your finished craftwork **should function and include a closing mechanism**. Its shape should reflect the topic. Maximum size: 40cm at its greatest dimension.

Materials: an assortment of papers, card, binding materials, ties, paints, inks, collage materials, adhesive and relevant tools, etc.

2. Calligraphy

Design and make a piece of calligraphy based on **at least 8 lines of Text (a) or at least 7 lines of Text (b)**. You may use traditional and/or contemporary approaches appropriate to the craft of calligraphy in your work. You may integrate collage, mixed media or any other suitable technique.

Text (a)	Text (b)
Loveliest of trees, the cherry now Is hung with bloom along the bough, And stands about the woodland ride Wearing white for Eastertide. Now of my three score years and ten, Twenty will not come again, And take from seventy springs a score It only leaves me fifty more. And since to look at things in bloom Fifty springs are little room, About the woodland I will go To see the cherry hung with snow. <i>Loveliest of Trees</i> by A.E. Housman	More beautiful and soft than any moth With burring furred antennae feeling its huge path Through dusk, the air-liner with shut-off engines Glides over suburbs and the sleeves set trailing tall To point the wind. Gently, broadly, she falls, Scarcely disturbing charted currents of air. Beyond the winking masthead light And the landing-ground, they observe the outposts Of work: chimneys like lank black fingers Or figures frightening and mad: and squat buildings With their strange air behind trees, like women's faces Shattered by grief. Here where few houses Moan with faint light behind their blinds, They remark the unhomely sense of complaint, like a dog Shut out and shivering at the foreign moon. Adapted from <i>The Landscape near an Aerodrome</i> by Stephen Spender.

Materials: a surface suitable for calligraphy work – **maximum size: A2**; an assortment of materials for collage, inks, paints, lettering pens, brushes, calligraphy markers, ruler, t-square, etc. If you wish to work on a sheet other than that supplied, **the superintendent must sign this sheet before the examination commences confirming that it is blank.**

3. Poster

Design and make a poster **or** a display card for **one** of the following topics:

- (a) Domestic Pet Emporium
- (b) Engineering Exhibition 2016
- (c) Irish Meteorological Awards.

The **full title** of your chosen topic **must** appear on your finished work. Personalised hand-constructed and rendered lettering is preferred and should reflect the topic. You may use an alphabet stencil which you have cut but **the layout and spacing of the lettering must be done during the examination**. Stencils, where used, **must** be submitted.

Materials: ruler, t-square, papers for collage, card, textured materials, brushes, adhesive, inks, paints, any other quick drying medium, etc.

The shape and type of advertising card you use can be of your own choice, but it must not exceed A2 in its greatest dimension. If you wish to work on a sheet other than that supplied, **the superintendent must sign this sheet before the examination commences confirming that it is blank**.

4. Weaving

Design and weave a wall hanging **or** a tapestry **or** a panel for a messenger bag using **one** of the following themes as the source for your design:

- (a) forest walk
- (b) an aquarium
- (c) skyline.

Use a variety of materials and techniques in the weft. Use colour, shape, textures and pattern to enhance your work. Mixed media may be incorporated.

Materials: prepared warp on a loom or frame, a variety of yarns, wool and pliable materials suitable for weaving.

5. Blockprinting

Design and make a print based on **one** of the following themes:

- (a) at work
- (b) nature's bounty
- (c) decay.

The dimensions of your finished print should be at least 15cm × 20cm. You may design for a single colour print **or** a print using at least two printed colours. You should use various types of cuts in your work and display an overall understanding of the properties of lino/blockprinting.

Materials: a piece/s of lino or a woodblock/s (depending on whether you are using a reduction method or a separate block for each colour) not less than 15cm × 20cm; tracing paper, printing paper, quick drying water-soluble printing inks, cutting and printing tools, etc.

***N.B.** If your prints are not fully dry at the end of the examination, cover them carefully with clear acetate before placing them in your craft envelope. You should also submit your lino/wood block/s (wrapped in plastic) and your tracings.*

6. Puppetry

Make a glove puppet **or** a rod puppet **or** a string puppet based on **one** of the following:

- (a) a winged creature
- (b) a country and western singer
- (c) the seanchaí.

Your puppet should be suitable for multiple performances. The body of your finished puppet should not exceed 100cm at its greatest dimension. **Clothing and accessories must be made during the examination. All body parts must be assembled, painted and decorated during the examination.**

Materials: fabric, thread, assorted textured materials, paints, body parts made from foam, *papier maché* or other appropriate materials.

7. Screen Printing

Design and make a print based on **one** of the following themes:

- (a) street food
- (b) buskers
- (c) wild creatures.

Use at least three printed colours. You must include overprinting in your design. Your finished print should not exceed 100cm at its greatest dimension.

Materials: fabric, screens, stencil material, printing inks, squeegees, masking tape, etc.

8. Hand-Printed Textiles

Design and print a half-drop repeat pattern on a piece of suitable material based on **one** of the following themes:

- (a) the kitchen
- (b) how my bike works
- (c) the overgrown garden.

Use at least three printed colours. You must include overprinting in your design. Your finished print should not exceed 100cm at its greatest dimension.

Materials: fabric, stencil material, blocks, dyes, inks, etc.

9. Batik

Design and make a batik based on **one** of the following:

- (a) interiors
- (b) dinnertime
- (c) a windy day.

Your batik must be fully immersed at least twice during the process. Hand painting should be used only on small areas of detail. Your finished batik should not exceed 100cm at its greatest dimension.

Materials: fabric suitable for batik, wax, dyes, *tjanting*, brushes, iron, frames, etc.

10. Pottery

Design and make **one** of the following:

- (a) a lidded vessel inspired by the botanical gardens
- (b) a relief panel based on musical instruments
- (c) a ceramic sculpture inspired by ancient towers.

Your work must be fired and decorated with appropriate materials such as slips, glazes and oxides. Time is allowed for firing and glazing. Maximum size: 40cm at its greatest dimension.

Materials: clay suitably prepared for your chosen technique (wheel or hand construction), appropriate pottery equipment and materials.

11. Embroidery

Design and embroider a soft sculpture **or** a decorative wall hanging **or** a wearable piece of art based on **one** of the following:

- (a) still life
- (b) night life
- (c) underwater.

Use at least three different stitches (hand and/or machine) and a variety of techniques, e.g. felting, padding, patchwork, *appliqué*, etc. Maximum size: 50cm at its greatest dimension.

Materials: a variety of materials including found objects, fabrics, embroidery threads, buttons, beads, ribbons, sequins, wire, *papier maché*, etc.

12. Woodcarving / Carving

Design and carve **one** of the following:

- (a) a plaque to celebrate traditional Irish food
- (b) a freestanding work entitled “Journey”
- (c) a serving platter based on the autumn harvest.

Lettering is optional. Maximum size: 40cm at its greatest dimension.

Materials: wood, plaster or any other suitable material, carving equipment and appropriate finishes.

13. Metalwork / Construction

Design and make **one** of the following:

- (a) a plaque or freestanding work entitled “Movement”
- (b) a freestanding metal sculpture inspired by farming
- (c) a wearable piece of jewellery based on Irish mythology.

Maximum size: 40cm at its greatest dimension.

Materials: enamelling materials, metals for construction techniques, equipment to execute your design.

14. Modelling

Design and model a piece of sculpture in the round **or** in relief based on **one** of the following:

- (a) a self-portrait inspired by Cubism
- (b) the dancers
- (c) “Metamorphosis”.

Maximum size: 40cm at its greatest dimension.

You should take into account the design possibilities of light falling on surfaces and planes. Armatures and bases can be brought into the examination. **The modelled piece must be made during the examination. Work should not be fired/glazed.**

Materials: models can be made in clay, quick drying clay, plasticine or any other materials suitable for modelling techniques.

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