



Coimisiún na Scrúduithe Stáit State Examinations Commission

LEAVING CERTIFICATE EXAMINATION, 2016

ART

History and Appreciation of Art

Higher Level

150 marks are assigned to this paper, i.e. 37.5% of the total marks for Art

Thursday, 16 June

Afternoon, 2:00 – 4:30

Instructions

Answer **three** questions as follows: one from Section I (Art in Ireland), one from Section II (European Art 1000 AD - Present) and one from Section III (Appreciation of Art).

All questions carry equal marks (50).

Sketches and diagrams should be used to illustrate the points you make.

Refer where indicated to the *illustrations on the accompanying sheet*.

Section I - Art in Ireland

1. By developing skills of working in gold, Bronze Age artists and craftworkers ushered in a new period of cultural development in Ireland.
Discuss this statement with reference to **two** named artefacts from this period. In your answer describe and discuss form, function, materials used and decorative techniques.
and
Briefly describe and discuss where and how Bronze Age people in Ireland acquired the metals needed for their artefacts.
Illustrate your answer.
2. The **Book of Kells**, containing the four gospels in Latin, is celebrated for its intricate design and lavish decoration.
Discuss this statement with reference to the *illustration on the accompanying sheet*. In your answer name the page and refer to design, ornamentation, imagery and how the book was produced.
and
Name and briefly describe and discuss **one** other Irish manuscript that you have studied.
Illustrate your answer.
3. The style of carving on the **Cross of Moone**, Co. Kildare, contrasts significantly with the style of carving found on the **Cross of Muiredach**, Monasterboice, Co. Louth.
Discuss this statement with reference to the *illustrations on the accompanying sheet*. In your answer refer to form, structure, imagery, decoration and stone working techniques.
and
Briefly describe and discuss the functions of Irish High Crosses.
Illustrate your answer.
4. Select one of the following architects:

 - Richard Castle (Cassels) (1690 - 1751)
 - William Chambers (1723 - 1796).

Describe and discuss the architectural features, both structural and decorative, of a named building by your chosen architect.
and
Name and briefly describe and discuss **one** other building by your chosen architect.
Illustrate your answer.

5. Walter Osborne (1859 - 1903), through his keen observation of the world around him captured the atmosphere and light of everyday life.
Discuss this statement with reference to “**In a Dublin Park, Light and Shade**”, *illustrated on the accompanying sheet*. In your answer refer to subject matter, composition, style and technique.

and

Name and briefly describe and discuss **one** other painting by Osborne.

Illustrate your answer.

6. Alice Maher (b.1956) creates artworks in a wide variety of media, often outside the tradition of fine art.

Discuss this statement with reference to “**Berry Dress**”, *illustrated on the accompanying sheet*. In your answer refer to subject matter, composition, form, style and media/materials used.

and

Name and briefly describe and discuss **one** other work by Alice Maher.

Illustrate your answer.

7. Select **one** of the following:

- John Henry Foley (1818 - 1874)
- Paul Henry (1876 - 1958)
- William Orpen (1878 - 1931)
- Louis le Brocquy (1916 - 2012)
- John Burke (1946 - 2006)
- Dorothy Cross (b.1956)
- Grace Weir (b.1962).

Describe and discuss the work of your chosen artist, making detailed reference to **two** named works by that artist. In your answer refer to subject matter, style, media/materials, techniques and influences.

Illustrate your answer.

Section II - European Art (1000 AD – Present)

8. The artistic imagination and skills of Romanesque sculptors allowed images of life, death, judgement and the afterlife to be central to the churches and cathedrals of the time. Discuss this statement with reference to a named Romanesque church or cathedral you have studied.
and
Briefly describe and discuss the main architectural features of Romanesque architecture.
Illustrate your answer.
9. Donatello (1386 - 1466) was an artistic innovator who created dramatic works of art. Discuss this statement with reference to “**Mary Magdalene**”, *illustrated on the accompanying sheet*. In your answer refer to subject matter, composition, treatment of the human figure and the period in which this work was produced.
and
Name and briefly describe and discuss **one** other work by Donatello.
Illustrate your answer.
10. Raphael (1483 - 1520) was a master of harmony, balance and subtle light and shade. Discuss this statement with reference to “**Madonna of the Goldfinch**”, *illustrated on the accompanying sheet*. In your answer refer to subject matter, composition, treatment of the human figure and the period in which this work was produced.
and
Name and briefly describe and discuss **one** other work by Raphael.
Illustrate your answer.
11. The creative triumphs of Rembrandt van Rijn (1606 - 1669) are seen in his portraits, self-portraits and biblical scenes. Discuss this statement with reference to **one** named work by Rembrandt. In your answer refer to subject matter, composition, style and his treatment of the human figure.
and
Name and briefly describe and discuss **one** other work by Rembrandt.
Illustrate your answer.
12. In her paintings Berthe Morisot (1841 - 1895) sought to capture the optical effects of light and to convey moments in time. Discuss this statement with reference to “**Summer’s Day**”, *illustrated on the accompanying sheet*. In your answer refer to style, subject matter, composition, technique and use of colour.
and
Name and briefly describe and discuss **one** work by another named Impressionist artist.
Illustrate your answer.

13. Artists of the Surrealist movement created works that viewers found shocking and puzzling. Discuss this statement with reference to “**Apparition of Face and Fruit Dish on a Beach**” by Salvador Dalí (1904 - 1989), *illustrated on the accompanying sheet*. In your answer refer to subject matter, composition, style and techniques.

and

Name and briefly describe and discuss **one** work by another named Surrealist artist.

Illustrate your answer.

14. Answer (a), (b) and (c).

(a) Choose and name **one** of the following:

- a painting by Cimabue (c.1240 - c.1302)
- a painting by Hieronymus Bosch (died 1516)
- a painting by Caravaggio (1571 - 1610)
- a painting by Mondrian (1872 - 1944)
- a sculpture by Henry Moore (1898 - 1986).

(b) Discuss the work you have chosen in detail, making reference to the artist, subject matter, style, composition, materials, technique and the period in which it was produced.

(c) Name and briefly describe and discuss **one** other work by the artist you have chosen.

Illustrate your answer.

15. Answer (a), (b) and (c).

(a) Discuss the development of **one** of the following art styles or movements:

- International Gothic
- Romanticism
- The Pre-Raphaelite Brotherhood
- Die Brücke.

(b) Discuss the main characteristics of your chosen style or movement.

(c) Describe and discuss **one** named work by a named artist whose work is typical of this style or movement.

Illustrate your answer.

Section III - Appreciation of Art

16. Architecture, floor plan, lighting and display techniques all influence the overall visitor experience and appreciation of works of art in a gallery or museum.
Discuss this statement with reference to a named gallery or museum you have visited.
Describe in detail **two** named works you found interesting and discuss how these works were displayed.
and
In your opinion, briefly outline **two** initiatives that would encourage young people to engage with works of art on display in museums or galleries.
Illustrate your answer.
17. The exploits of characters from comics and graphic novels are brought to life by actors through the medium of film.
Discuss this statement with reference to any named film based on a comic or graphic novel.
In your answer refer to costume design, set design, colour, special effects and camera techniques.
and
Briefly outline your visual concepts for a short film based on a historical character of your choice.
Illustrate your answer.
18. Traditional clothing styles from around the globe are a constant inspiration for the fashion industry.
Discuss this statement with reference to ***the illustration on the accompanying sheet***. In your answer refer to design concepts, colour, shape and pattern.
and
Briefly outline your own ideas for creating a wearable piece of fashion influenced by Irish pre-Christian Art. Give reasons for your design decisions.
Illustrate your answer.
19. Modern office design has evolved to create work spaces which can motivate employees and enhance their creativity.
Discuss this statement with reference to the images ***illustrated on the accompanying sheet***.
In your answer refer to function, space, layout and colour.
and
Briefly outline your own design ideas for a study or library space within your school.
Illustrate your answer.
20. The purpose of a book cover is to attract the attention of a potential reader and to give an impression of what the book is about.
Discuss this statement with reference to ***the illustration on the accompanying sheet***. In your answer refer to imagery, layout, typography and colour.
and
Briefly outline your own visual ideas for a book cover based on an art style or movement with which you are familiar.
Illustrate your answer.

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