



Coimisiún na Scrúduithe Stáit State Examinations Commission

LEAVING CERTIFICATE EXAMINATION, 2016

ART

Life Sketching

Higher Level

50 marks are assigned to this paper, i.e. 12.5% of the total marks for Art

Tuesday, 3 May– Friday, 13 May Afternoon, 2:00 – 3:00

This paper is to be handed to candidates on **Tuesday, 19 April**

Instructions to Art Teachers and Superintendents

The examination will consist of two sketches of the model. The first sketch will be of a pose of fifteen minutes. The second will be a more fully worked drawing of a thirty-minute pose.

No special clothing is required for the model. The model's hair, if long, must be tied back for both poses.

The following props are needed:

- a chair
- a jacket / coat
- a shoe / boot and a polishing brush.

During the examination the model will be allowed up to fifteen minutes of rest periods, to be arranged as desired. The rest periods are included in the total time of one hour allowed for the examination.

Candidates may continue to work on their drawings during the model's rest periods and during the break between poses.

Not more than ten candidates may draw from the same model. Candidates are not allowed to draw from a rear view of the model. If desired, candidates may sit nearer the model for the second pose.

Instructions to candidates

You are required to make **two** drawings of the model as follows:

(a) The first is of a 15-minute pose as described in this examination paper, **(a) First Pose**, and the drawing must be of the complete figure.

(b) The second is a more fully worked drawing of a thirty-minute pose as described in this examination paper, **(b) Second Pose**. You may choose **either** the complete figure **or** the half-figure option.

N.B. If you choose the half-figure option, you must draw the pose as set and include the head, neck, shoulders, upper arms and elbows.

- You must draw from direct observation of the model (front or side view).
- You may continue to work on your drawing during the model's rest periods and during the break between poses.
- Size of paper: A2. Do not alter the size of the A2 sheet.
- If you wish to use different paper from that supplied, the superintendent must sign this sheet **before** the examination commences confirming that it is blank.
- A separate sheet must be used for each pose.
- Write your examination number and level clearly on each sheet.
- You may use any suitable drawing medium, including colour. However, the medium you choose must be quick drying.
- You may suggest the background.
- **Do not crop or mount** your finished work.

(a) First Pose – Duration 15 minutes (20 marks)

The model should be in a standing position with his/her

- feet slightly apart, left foot forward with knee bent
- weight resting on the right leg
- left arm down by left side
- right elbow bent to right shoulder with right hand holding a jacket or coat draped over the right shoulder and hanging down the model's back
- head looking to the left.

(b) Second Pose – Duration 30 minutes (30 marks)

The model should be seated on a chair with his/her

- feet crossed at ankles, right over left
- upper body bent slightly forward
- both hands on lap
- left hand inside a shoe or boot with the sole facing forward
- right hand holding a polishing brush to the shoe or boot
- head tilted slightly downward looking at the shoe or boot.

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