



Coimisiún na Scrúduithe Stáit State Examinations Commission

LEAVING CERTIFICATE EXAMINATION, 2016

ART

Craftwork

Ordinary Level

100 marks are assigned to this paper, i.e. 25% of the total marks for Art

Tuesday, 3 May – Friday, 13 May

Morning, 9:30 – 12:00 Afternoon, 2:00 – 4:30

This paper is to be handed to candidates on **Tuesday, 19 April**

Instructions

You are allowed to bring your A2 preparatory sheet (**one only**) into the examination to aid you in the process of developing your design. This sheet must be signed and dated by your art teacher or principal **before** the examination commences verifying that it is your individual unaided work.

You are **not allowed** to bring any additional **visual aids**, e.g. photographs, traced images or ready-to-use artwork into the examination for copying purposes.

You are allowed to use any suitable craft materials and tools to fulfil the requirements of the examination.

The use of perishable organic materials is not allowed.

Write your **examination number and level** on each sheet and on the craft label supplied.

Write the **number of the question** you have chosen and **its title** on each sheet and on the craft label supplied.

Step 1: Preparatory Sheet (RESEARCH)

Your A2 sheet of preparatory work should be done prior to the examination and should consist of your **research**. The contents should be a selection of personal interpretations and researched ideas relating to the question you have chosen. Your work may be annotated. Work on one side of your A2 sheet only. If, in addition to drawing in pencil, pen, paint or working in collage etc., you choose to use photographs or printed images, all such images must be **stuck flat** on to your A2 preparatory sheet.

Step 2: Preliminary Sheet (DEVELOPMENT)

(10 marks)

In the examination you should do your A2 sheet of preliminary work first. This is a **development** sheet where you should explore ideas that are in your preparatory sheet whilst considering aspects of 2D or 3D design as appropriate to your chosen question. This sheet should include evidence of **significant further development** of these ideas. **The work presented on your preliminary sheet should not be a direct copy from your preparatory sheet.** You may use annotated sketches to illustrate your developing ideas with particular reference to the visual, functional and material considerations relevant to your chosen question. In addition to your sketches of your developing ideas, you should show your final design proposal which you will then make. **You must work directly on to your A2 sheet using sketches only, in colour if desired.** Work on one side of your A2 sheet only.

Step 3: Finished Craftwork

(90 marks)

Your piece of craftwork is made during the examination. You should refer to **S11/16** for instructions specific to each question.

At the end of the examination you will be provided with a transparent craft envelope into which you must put:

- your A2 Preparatory Sheet
- your A2 Preliminary Sheet
- other item/s (if specified in the question you have answered)
- your finished craftwork if it is two-dimensional.

If your craftwork is three-dimensional it should be placed on top of your sealed craft envelope with the appropriate label attached.

Answer one of the following:

1. Bookcrafts

Design and make a box file **or** folder for **one** of the following:

- (a) a graphic designer
- (b) an engineering student
- (c) a musician.

Your finished bookcraft must function and include a cover and a closing mechanism.

Maximum size: 40cm at its greatest dimension.

Materials: An assortment of papers, card, binding materials, ties, paints, inks, collage materials, adhesive and relevant tools, etc.

2. Calligraphy

Design and complete a piece of calligraphy based on either Text (a) **or** Text (b). You must write a **minimum of four lines** of text from your chosen passage. You may use traditional and/or contemporary approaches appropriate to the craft of calligraphy in your work. You may use collage, mixed media or any other suitable technique.

Text (a)

In the other gardens
And all up the vale,
From the autumn bonfires
See the smoke trail!

Pleasant summer over
And all the summer flowers,
The red fire blazes,
The gray smoke towers.

Sing a song of seasons!
Something bright in all!
Flowers in the summer,
Fires in the fall!

Adapted from *Autumn Fires* by Robert
Louis Stevenson

Text (b)

The wind was a torrent of darkness among the
gusty trees,
The moon was a ghostly galleon tossed upon
cloudy seas,
The road was a ribbon of moonlight over the
purple moor,
And the highwayman came riding-
Riding- riding-
The highwayman came riding, up to the old inn
door.

Adapted from *The Highwayman* by Alfred Noyes

Materials: a surface suitable for calligraphy work – **maximum size A2**; an assortment of materials for collage, inks, paints, lettering pens, brushes, calligraphy markers, ruler, t-square, etc. If you wish to work on a sheet other than that supplied, **the superintendent must sign this sheet before the examination commences confirming that it is blank.**

3. **Poster**

Design and make a poster for **one** of the following:

- (a) Irish Design Exhibition
- (b) International Literature Festival
- (c) Urban Dance Competition

or

Design and make a leaflet that promotes healthy eating.

Your work must not exceed A2 in its greatest dimension. You must use lettering in your finished work. **The layout and spacing of the lettering must be done in the examination.** You are allowed to use a stencil of the alphabet (individual letters only) which you have cut. You should submit your stencil.

Materials: ruler, t-square, papers for collage, card, textured materials, adhesive, brushes, paints, inks or any other quick-drying medium, etc.

If you wish to work on a sheet other than that supplied, **the superintendent must sign this sheet before the examination commences to confirm that it is blank.**

4. **Weaving**

Answer (a) **or** (b):

- (a) Design and weave a placemat based on ocean waves and currents
- (b) Design and weave a wall hanging based on electronic circuits.

Use a variety of materials and techniques in the weft. Use colour, shape, textures and pattern to enhance your work.

Materials: a prepared warp on a loom or frame; a variety of yarns, wool and pliable materials suitable for weaving.

5. **Blockprinting**

Design and make a print based on **one** of the following:

- (a) flora and fauna
- (b) soldiers and uniforms
- (c) fishermen and boats.

The dimensions of your finished print should be at least 15cm × 20cm. You may design for a single colour print **or** for a print using at least two printed colours. You should use various types of cuts in your work.

Materials: a piece/s of lino or wood-block/s (depending on whether you are using a reduction method or separate block for each colour) not less than 15cm × 20cm; tracing paper, printing paper, quick drying water-soluble printing inks, cutting and printing tools, etc.

N.B. *If your prints are not fully dry at the end of the examination, cover them carefully with clear plastic before placing them in your craft envelope. You should also submit your lino block/s (wrapped in plastic) and your tracings.*

6. Puppetry

Design and make a glove puppet **or** a rod puppet **or** a string puppet based on **one** of the following:

- (a) a sports fan
- (b) a circus performer
- (c) a poet.

Your puppet should be suitable for multiple performances. The body of your finished puppet should not exceed 100cm at its greatest dimension. **Clothing and accessories must be made during the examination. All body parts must be assembled, painted and decorated during the examination.**

Materials: fabric, thread, assorted textured materials, paints, etc., basic glove shape with stitching done, basic body made from foam, *papier maché* or other lightweight materials.

7. Screen Printing

Design and make a print based on **one** of the following:

- (a) mirrors and reflections
- (b) windows and doors
- (c) greenhouses and gardens.

You may print on a background of your own choice appropriate to your design. Your finished print should not exceed 100cm at its greatest dimension.

Materials: fabric, screens, stencil material, printing inks, squeegees, masking tape, etc.

8. Hand-printed Textiles

Design and print a repeating pattern on a piece of fabric based on **one** of the following:

- (a) markets and stalls
- (b) surfboards and beaches
- (c) umbrellas and rainwear.

You must include overprinting in your design. You should pay attention to movement, flow and linkage. Your finished hand-printed textile should not exceed 100cm at its greatest dimension.

Materials: fabric, screens, stencil materials, blocks, dyes, inks, etc.

9. Batik

Design and make a batik based on **one** of the following:

- (a) underwater
- (b) Irish wildlife
- (c) the solar system.

Your batik must be fully immersed at least once during the process. Hand painting should be used on small areas of detail only. Your batik should not exceed 100cm at its greatest dimension.

Materials: fabric suitable for batik, wax, dyes, *tjanting*, brushes, iron, frames, etc.

10. Pottery

Design and make **one** of the following:

- (a) a relief plaque suitable for “Best Garden Award”
- (b) a ceramic sculpture that celebrates Irish architecture
- (c) a ceramic vessel based on flowers and foliage.

Your work must be fired and decorated with appropriate materials such as slips, glazes and oxides. Time is allowed for firing and glazing. Maximum size: 40cm at its greatest dimension.

Materials: clay suitably prepared for your chosen technique (wheel or hand construction), appropriate pottery equipment and materials.

11. Embroidery

Design and make **one** of the following:

- (a) a head piece inspired by the harvest season
- (b) a panel for a cushion cover based on exotic birds
- (c) a wall hanging for the entrance to an art gallery.

Use at least three different types of stitches (hand and/or machine) and a variety of techniques, e.g. felting, padding, patchwork, *appliqué*, etc. Maximum size: 50cm at its greatest dimension.

Materials: a variety of materials including found objects, fabrics, embroidery threads, buttons, beads, ribbons, sequins, wire, *papier maché*, etc.

12. Woodcarving / Carving

Design and make a freestanding work **or** a decorative plaque based on **one** of the following:

- (a) cogs and wheels
- (b) explorers and adventurers
- (c) Irish culture.

Maximum size: 40cm at its greatest dimension.

Materials: wood, plaster or any other suitable material, appropriate finishes, carving tools and equipment.

13. Metalwork / Construction

Design and make **one** of the following:

- (a) a sculpture that celebrates Irish Industry
- (b) a medal for sports person of the year
- (c) a bookstand that holds a visitors book in an art gallery.

Maximum size: 40cm at its greatest dimension.

Materials: enamelling materials, metals for construction techniques, appropriate tools.

14. Modelling

Design and model a piece of sculpture in the round **or** in relief based on **one** of the following:

- (a) “ the pen is mightier than the sword”
- (b) my future
- (c) recycling.

Maximum size: 40cm at its greatest dimension.

Armatures and bases can be brought into the examination. **The modelled piece must be made during the examination. Work should not be fired/glazed.**

Materials: models can be made in clay, quick drying clay, plasticine or any other materials suitable for modelling techniques.

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