



Coimisiún na Scrúduithe Stáit State Examinations Commission

LEAVING CERTIFICATE EXAMINATION, 2016

ART

History and Appreciation of Art

Ordinary Level

150 marks are assigned to this paper, i.e. 37.5% of the total marks for Art

Thursday, 16 June

Afternoon, 2:00 – 4:30

Instructions

Answer **three** questions as follows: one from Section I (Art in Ireland), one from Section II (European Art 1000 AD - Present) and one from Section III (Appreciation of Art).

All questions carry equal marks (50).

Sketches and diagrams should be used to illustrate the points you make.

Refer where indicated to the *illustrations on the accompanying sheet*.

Section I - Art in Ireland

1. The “**Gleninsheen Gorget**”, *illustrated on the accompanying sheet*, is an example of Irish metalwork from the Bronze Age.
Answer (a), (b) and (c).
 - (a) What was its function?
 - (b) Describe and discuss how this object was made and decorated.
 - (c) Name and briefly describe and discuss **one** other artefact from the Bronze Age.
Illustrate your answer.

2. The “**Turoe Stone**”, *illustrated on the accompanying sheet*, is an example of stone carving from the Iron Age.
Answer (a), (b) and (c).
 - (a) What was its function?
 - (b) Describe and discuss its form and decoration.
 - (c) Name and briefly describe and discuss **one** other example of pre-Christian stone carving.
Illustrate your answer.

3. The “**Ardagh Chalice**”, *illustrated on the accompanying sheet*, is an example of Irish Christian metalwork.
Answer (a), (b) and (c).
 - (a) What was its function?
 - (b) Describe and discuss how it was made and decorated.
 - (c) Name and briefly describe and discuss **one** other metal artefact from this period.
Illustrate your answer.

4. James Gandon (1743 - 1823) designed public and private buildings in Ireland.
Answer (a), (b) and (c).
 - (a) Name a building designed by James Gandon.
 - (b) Describe and discuss the architectural features and style of this building.
 - (c) Briefly describe and discuss **one** decorative feature of this building.
Illustrate your answer.

5. “**The Wounded Poacher**” by Harry Jones Thaddeus (c.1860 - 1929) is *illustrated on the accompanying sheet*.
Answer (a), (b) and (c).
(a) Describe and discuss this painting under the following headings:
- composition
 - use of colour
 - treatment of the human figure.
- (b) What is this painting about? Give reasons for your answer.
(c) Name and briefly describe and discuss **one** other figurative painting by any Irish artist.
Illustrate your answer.
6. Robert Ballagh (b.1943) is one of Ireland’s best known contemporary artists.
Answer (a), (b) and (c).
(a) Name **one** work by Robert Ballagh that you have studied.
(b) Describe your chosen work under the following headings:
- subject matter
 - composition
 - use of colour.
- (c) Give some general information on Robert Ballagh.
Illustrate your answer.
7. Choose a work by **one** of the following artists:
- James Barry (1741 - 1806)
 - Paul Henry (1876 - 1958)
 - Harry Clarke (1889 - 1931)
 - Sean Keating (1889 - 1977)
 - Rowan Gillespie (b.1953)
 - Alice Maher (b.1956)
 - Dorothy Cross (b.1956).
- Answer (a), (b) and (c).
(a) Name your chosen work.
(b) Describe and discuss your chosen work under the following headings:
- subject matter
 - composition / form
 - technique and use of materials.
- (c) Give some general information on your chosen artist.
Illustrate your answer.

Section II - European Art (1000 AD – Present)

8. The “**Last Judgement**” by Gislebertus is *illustrated on the accompanying sheet*.
Answer (a) and (b).
(a) Describe and discuss the illustration under the following headings:
- subject matter
 - composition
 - function.
- (b) Briefly describe and discuss the main features of a Romanesque church or cathedral.
Illustrate your answer.
9. “**Flight into Egypt**” by Giotto (c.1267 - 1337) is *illustrated on the accompanying sheet*.
Answer (a) and (b).
(a) Describe and discuss this work under the following headings:
- subject matter
 - composition and use of perspective
 - technique and use of colour.
- (b) Name and briefly describe and discuss **one** other work by Giotto.
Illustrate your answer.
10. “**Moses**” by Michelangelo (1475 - 1564) is *illustrated on the accompanying sheet*.
Answer (a) and (b).
(a) Describe and discuss this sculpture under the following headings:
- composition / form
 - technique and use of materials
 - treatment of the human figure.
- (b) Name and briefly describe and discuss **one** other work by Michelangelo.
Illustrate your answer.
11. “**Supper at Emmaus**” by Caravaggio (1571 - 1610) is *illustrated on the accompanying sheet*.
Answer (a) and (b).
(a) Describe and discuss this work under the following headings:
- subject matter
 - composition
 - use of light.
- (b) Name and briefly describe and discuss **one** other work by Caravaggio.
Illustrate your answer.

12. Choose **one** work that you have studied by Claude Monet (1840 - 1926).

Answer (a) and (b).

(a) Name, describe and discuss the work under the following headings:

- subject matter
- composition
- style and use of colour.

(b) Give some general information on Claude Monet.

Illustrate your answer.

13. “**The Red Room (Harmony in Red)**” by Henri Matisse (1869 - 1954) is *illustrated on the accompanying sheet*.

Answer (a) and (b).

(a) Describe and discuss this work under the following headings:

- subject matter
- composition
- style and use of colour.

(b) Name and briefly describe and discuss **one** other work by Matisse.

Illustrate your answer.

14. Choose **one** of the following works and answer (a) and (b):

- “**The Arnolfini Portrait**” by Jan van Eyck (died 1441)
- “**School of Athens**” by Raphael (1483 - 1520)
- “**Oath of the Horatii**” by Jacques-Louis David (1748 - 1825)
- “**Vision after the Sermon**” by Paul Gauguin (1848 - 1903)
- “**The Persistence of Memory**” by Salvador Dalí (1904 - 1989).

(a) Describe and discuss your chosen work under the following headings:

- subject matter
- composition
- style and use of colour.

(b) Name and briefly describe and discuss **one** other work by your chosen artist.

Illustrate your answer.

Section III – Appreciation of Art

15. Answer (a) and (b).
- (a) Name, describe and discuss an action film that you found visually interesting under the following headings:
- location / setting
 - costume / make-up
 - camera work / visual effects.
- (b) Design a storyboard for a short film based on a sporting event of your choice.
Illustrate your answer.
16. Answer (a) and (b).
- (a) Name a gallery, museum **or** interpretive centre that you have visited. Describe and discuss how the work was displayed under the following headings:
- layout
 - lighting
 - information for the viewer.
- (b) Design a smartphone application (app) to promote student visits to your chosen gallery, museum **or** interpretive centre. Give reasons for your design decisions.
Illustrate your answer.
17. Answer (a) and (b).
- (a) Describe and discuss the packaging for biscuits *illustrated on the accompanying sheet* under the following headings:
- colour / imagery
 - shape / form
 - lettering / logo.
- (b) Design a logo suitable for a pet shop. Give reasons for your design decisions.
Illustrate your answer.
18. Answer (a) and (b).
- (a) Describe and discuss the sculpture *illustrated on the accompanying sheet* under the following headings:
- location / scale
 - form / shape
 - colour / texture.
- (b) Design a piece of sculpture suitable for the entrance to your school **or** local youth club. Give reasons for your design decisions.
Illustrate your answer.

19. Mobile phone cases come in a variety of styles and materials.

Answer (a) and (b).

(a) Describe and discuss the features of a well-designed mobile phone case under the following headings:

- function
- materials
- style.

(b) Design a personalised mobile phone case. Give reasons for your design decisions.
Illustrate your answer.

20. A public park is an area of land reserved for the enjoyment and recreation of visitors.

Answer (a) and (b).

(a) Design and discuss a layout for a public park to include the following amenities:

- family picnic area
- toddlers play area
- dog walking trail.

(b) Choose **one** of the amenities above and outline the health and safety features that this area would require. Give reasons for your choices.

Illustrate your answer.

21. Answer (a) and (b).

(a) Describe and discuss the shopfront *illustrated on the accompanying sheet* under the following headings:

- visual impact
- use of colour
- signage.

(b) Outline how you could improve this shopfront in order to make it more attractive to its target market. Give reasons for your design decisions.

Illustrate your answer.

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