



Coimisiún na Scrúduithe Stáit
State Examinations Commission

2010 · S52

JUNIOR CERTIFICATE EXAMINATION 2010

Art Craft Design

—Project

HIGHER LEVEL

Issued to Art Teachers & Students of Art Craft Design on

1st OCTOBER 2009

Project must be completed by

30th APRIL 2010

Minimum recommended time: 42 hours

300 MARKS are assigned to the Project

75 marks—PREPARATION: Research and investigation using a variety of media.

75 marks—DEVELOPMENT: Studies showing individual creative ideas.

120 marks—REALISATION: The completed 2D and 3D pieces.

30 marks—SUPPORT STUDIES: Visual and written relating to project.

Instructions to Teachers & Junior Certificate Art Craft Design Candidates 2010

PROJECT WORK

The Junior Certificate Art Craft Design Project must be carried out in accordance with Circular S64/09 (www.examinations.ie). The teacher must ensure that each candidate is given a copy of the 2010 examination paper *Junior Certificate Art Craft Design (Project) S52*. The teacher must ensure that all the preparation, development and realisation of the project is the candidate's own individual work and this work must be monitored by the teacher on a regular basis. Project work (realisation) must be executed in the school under the supervision of the teacher and must NOT be removed from the school either by the candidate or the teacher prior to the marking of the examination in June.

Teachers must advise candidates of the following regulations:

PROJECT WORK

- All preparatory work must contain the candidates own drawings. Marks are not allocated unless cut-outs, photocopies and/or tracings are based on primary sources.
- All sections of the Project must relate back to the chosen theme as indicated on the outside of the project envelope, otherwise the candidate will lose marks under the relevant headings in the marking scheme.
- No two-dimensional nor three-dimensional work measurements should exceed the maximum dimensions specified on the 2010 examination paper. Where the candidate does not comply with this instruction he/she will lose marks under the relevant headings in the marking scheme.

THEMES

*Candidates will select **ONE***

1. **Community Spirit in My Neighbourhood**
2. **Meet Me at The Sales**
3. **The Rhythm of Light and Shade**
4. **Out and About**
5. **Life's Little Comforts**
6. **Poem:**

RAINDROPS

by Gloria Buono Daly

**Raindrops sleeping in a cloud
Breathing oceans' vapour
Eating oceans' salt
Growing steadily strong
With storms and winds
Bursting with love
Becoming a precious gift
From sky to earth
Nourishing grass and trees
And plants and flowers
Pouring in oceans, lakes and rivers
Celebrating life
Tap dancing on window panes
And singing with the wind
Before falling down to the ground
As sunshine dries the air
And raindrops disappear.**

Instructions to candidates

YOU MAY develop your idea starting from sources of 2D, 3D, or Support Studies, working from direct observation or imagination or a combination of both.

PREPARATORY STUDIES are an integral part of the project and must include the candidate's own observed/imagined images. Mere copying/tracing is not accepted.

ENSURE THAT your examination number is clearly shown on all work submitted. Label each of the sheets submitted with the appropriate heading using only the gummed labels to be provided.

ONLY THE required number of A2 sheets (maximum 9 sheets) will be examined. Only one layer of artwork should be placed on each sheet. DO NOT work on the reverse side of any of these sheets.

The Project

Required areas of study

2D studies

3D studies

Option

Support studies

You may produce the work for the required areas of study in any order you wish. On completion of a work-piece, a selection of the relevant preparatory studies showing the origin and development of the work should be mounted on a sheet of drawing paper 59x42cm (A2) maximum dimensions.

■ No two-dimensional nor three-dimensional work measurements should exceed the maximum dimensions specified on the 2010 examination paper. Where the candidate does not comply with this instruction he/she will lose marks under the relevant headings in the marking scheme.

2D Studies

Painting

Make a painting based on your starting point. Mixed media may be used.

OR

Graphic Design

Design and make one of the following based on your starting point.

1. **Poster**
2. **Video Cover**
3. **Book-jacket**
4. **Postage Stamp**
5. **Record Sleeve**
6. **CD Cover**
7. **Logo**
8. **Brochure**

The maximum size of both the painting or the graphic design must not exceed 59x42cm (A2).

Support Studies for 2D

Support studies can be in visual and written form and should relate and reinforce this area of your project. The final selection of these should be mounted on a sheet of paper. Maximum sheet size 59x42cm (A2). Only one layer of artwork should be placed on each A2 sheet.

3D Studies

Develop an idea based on your starting point and carry it out in one or any combination of the following:

1. **Modelling**
2. **Carving**
3. **Construction**

The maximum size of the work-piece must not exceed 80cm in its largest dimension

Options

Continue with your chosen starting point as a basis to design and execute **ONE** option of your choice from the following list.

	<i>Maximum size</i>
Batik	59x42cm (A2)
Block Printmaking	59x42cm (A2)
Etching	59x42cm (A2)
Bookcrafts	59x42cm (A2)
Calligraphy	59x42cm (A2)
Embroidery	59x42cm (A2)
Fabric Printing	59x42cm (A2)
Screenprinting	59x42cm (A2)
Weaving	59x42cm (A2)

	<i>Maximum size in any dimension</i>
Art Metalwork	26cm
Carving	26cm
Modelling/Casting	26cm
Packaging	26cm
Pottery/Ceramics	26cm
Puppetry	60cm

It is essential that the maximum dimensions specified for the above options be complied with in each case. Where the candidate does not comply with this instruction he/she will lose marks under the relevant headings in the marking scheme.

Support Studies for 3D and Option

Support studies can be in visual and written form and should relate and reinforce this area of your project. The final selection of these should be mounted on a sheet of paper. Maximum sheet size 59x42cm (A2).

Only one layer of artwork should be placed on each A2 sheet.

Checklist for Project at Higher Level

- 1. Preparation for painting or graphic design**
- 2. Completed painting or graphic design**
- 3. Support studies for painting or graphic design**
- 4. Preparation for 3D**
- 5. Completed 3D**
- 6. Preparation for option (2D or 3D)**
- 7. Completed option (2D or 3D)**
- 8. Support studies for 3D and option**

Checklist for Drawing Component at Higher Level

- 9. Drawing from natural/man made forms**
- 10. Drawing from human forms**

The maximum number of sheets for Higher Level must not exceed nine.

These sheets must be placed in the envelope supplied by the State Examinations Commission.

3D work must be placed on top.

3D work must not be wrapped or boxed.

- **The Drawing Examination will take place in May 2010. You should receive the question paper seven days prior to this examination.**
- **During these seven days you may practise drawing your chosen item from EITHER Category A (Natural Forms) or Category B (Man Made Forms), from the 2010 Examination Paper.**
- **You may also practise drawing the described pose in Category C (Human Forms) from the 2010 Examination Paper.**
- **On the day of the examination you must begin your drawings on blank, empty drawing sheets.**
- **NO ARTWORK OF ANY KIND MUST ACCOMPANY YOU INTO THE EXAMINATION CENTRE.**

It is an offence to re-open a sealed State Examinations Commission envelope before the marking takes place in June.