



Coimisiún na Scrúduithe Stáit  
State Examinations Commission

2011 · S50

JUNIOR CERTIFICATE EXAMINATION 2011

# Art Craft Design

## —Project

ORDINARY LEVEL

*Issued to Art Teachers & Students of Art Craft Design on*

4th OCTOBER 2010

***Project must be completed by***

**3rd MAY 2011**

Minimum recommended time: 42 hours

### **300 MARKS are assigned to the Project**

75 marks—PREPARATION: Research and investigation using a variety of media.

75 marks—DEVELOPMENT: Studies showing individual creative ideas.

120 marks—REALISATION: The completed 2D and 3D pieces.

30 marks—SUPPORT STUDIES: Visual and written relating to project.

# ***Instructions to Teachers & Junior Certificate Art Craft Design Candidates 2011***

## PROJECT WORK

The Junior Certificate Art Craft Design Project must be carried out in accordance with Circular S64/09 ([www.examinations.ie](http://www.examinations.ie)). The teacher must ensure that each candidate is given a copy of the 2011 examination paper *Junior Certificate Art Craft Design (Project) S50*. The teacher must ensure that all the preparation, development and realisation of the project is the candidate's own individual work and this work must be monitored by the teacher on a regular basis. Project work (realisation) must be executed in the school under the supervision of the teacher and must NOT be removed from the school either by the candidate or the teacher prior to the marking of the examination in June.

## **Teachers must advise candidates of the following regulations:**

### PROJECT WORK

- Clearly identify your chosen theme by its title on all items of work.
- All preparatory work must contain the candidates own drawings.
- All sections of the Project must relate back to the chosen theme as indicated on the outside of the project envelope, otherwise the candidate will lose marks under the relevant headings in the marking scheme.
- No two-dimensional nor three-dimensional work measurements should exceed the maximum dimensions specified on the 2011 examination paper. Where the candidate does not comply with this instruction he/she will lose marks under the relevant headings in the marking scheme.

# **THEMES**

Candidates will select **ONE**

*Identify your chosen theme title on all items of work*

1. **Along the Riverbank**
2. **My Own Comfort Zone**
3. **Getting Started**
4. **Meeting Friends**
5. **Tones and Textures**
6. **Poem:**

## **THE GARDEN SONG**

*by David Mallett*

**Inch by inch, row by row  
Gonna make this garden grow  
All it takes is a rake and a hoe  
And a piece of fertile ground  
Inch by inch, row by row  
Someone bless these seeds I sow  
Someone warm them from below  
'Til the rain comes tumbling down**

**Plant your rows straight and long  
Thicker than with pray'r and song  
Mother Earth will make you strong  
If you give her love and care  
Old crow watchin' hungrily  
From his perch in yonder tree  
In my garden I'm as free  
As that feathered thief up there**

# **Instructions to candidates**

YOU MAY develop your idea starting from sources of 2D, 3D, or Support Studies, working from direct observation or imagination or a combination of both.

PREPARATORY STUDIES are an integral part of the project and must include the candidate's own observed/imagined images. Total dependence on copying/tracing is not accepted.

ENSURE THAT your examination number is clearly shown on all work submitted. Label each of the sheets submitted with the appropriate heading using only the gummed labels to be provided.

CLEARLY IDENTIFY your chosen theme by its title on all items of work.

ONLY THE required number of A2 sheets (maximum 9 sheets) will be examined. Only one layer of artwork should be placed on each sheet.

DO NOT work on the reverse side of any of these sheets.

## **The Project**

*Required areas of study*

**2D studies**

**3D studies**

**Option**

**Support studies**

You may produce the work for the required areas of study in any order you wish. On completion of a work-piece, a selection of the relevant preparatory studies showing the origin and development of the work should be mounted on a sheet of drawing paper 59x42cm (A2) maximum dimensions.

■ No two-dimensional nor three-dimensional work measurements should exceed the maximum dimensions specified on the 2011 examination paper. Where the candidate does not comply with this instruction he/she will lose marks under the relevant headings in the marking scheme.

## 2D Studies

### ***Painting***

Make a painting based on your starting point. Mixed media may be used.

**OR**

### ***Graphic Design***

Design and make one of the following based on your starting point.

1. **Poster**
2. **Video Cover**
3. **Book-jacket**
4. **Postage Stamp**
5. **Record Sleeve**
6. **CD Cover**
7. **Logo**
8. **Brochure**

The maximum size of both the painting or the graphic design must not exceed 59x42cm (A2).

## Support Studies for 2D

Support studies can be in visual and written form and should relate and reinforce this area of your project. The final selection of these should be mounted on a sheet of paper of maximum sheet size 59x42cm (A2). Only one layer of artwork should be placed on each A2 sheet.

## 3D Studies

Develop an idea based on your starting point and carry it out in one or any combination of the following:

1. **Modelling**
2. **Carving**
3. **Construction**

The maximum size of the work-piece must not exceed 80cm in its largest dimension

# Options

Continue with your chosen starting point as a basis to design and execute **ONE** option of your choice from the following list.

	<i>Maximum size</i>
<b>Batik</b>	59x42cm (A2)
<b>Block Printmaking</b>	59x42cm (A2)
<b>Etching</b>	59x42cm (A2)
<b>Bookcrafts</b>	59x42cm (A2)
<b>Calligraphy</b>	59x42cm (A2)
<b>Embroidery</b>	59x42cm (A2)
<b>Fabric Printing</b>	59x42cm (A2)
<b>Screenprinting</b>	59x42cm (A2)
<b>Weaving</b>	59x42cm (A2)

	<i>Maximum size in any dimension</i>
<b>Art Metalwork</b>	26cm
<b>Carving</b>	26cm
<b>Modelling/Casting</b>	26cm
<b>Packaging</b>	26cm
<b>Pottery/Ceramics</b>	26cm
<b>Puppetry</b>	60cm

It is essential that the maximum dimensions specified for the above options be complied with in each case. Where the candidate does not comply with this instruction he/she will lose marks under the relevant headings in the marking scheme.

## Support Studies for 3D and Option

Support studies can be in visual and written form and should relate and reinforce this area of your project. The final selection of these should be mounted on a sheet of paper of maximum sheet size 59x42cm (A2). Only one layer of artwork should be placed on each A2 sheet.

## ***Checklist for Project at Ordinary Level***

- 1. Preparation for painting or graphic design**
- 2. Completed painting or graphic design**
- 3. Support studies for painting or graphic design**
- 4. Preparation for 3D**
- 5. Completed 3D**
- 6. Preparation for option (2D or 3D)**
- 7. Completed option (2D or 3D)**
- 8. Support studies for 3D and option**

## ***Checklist for Drawing Component at Ordinary Level***

- 9. Drawing from natural/man-made forms**
- 10. Drawing from human forms**

***The maximum number of sheets for Ordinary Level must not exceed nine.***

***These sheets must be placed in the envelope supplied by the State Examinations Commission.***

***3D work must be placed on top.***

***3D work must not be wrapped or boxed.***

- **The Drawing Examination will take place in May 2011. You should receive the question paper seven days prior to this examination.**
- **During these seven days you may practise drawing your chosen item from EITHER Category A (Natural Forms) or Category B (Man-made Forms), from the 2011 Examination Paper.**
- **You may also practise drawing the described pose in Category C (Human Forms) from the 2011 Examination Paper.**
- **On the day of the examination you must begin your drawings on blank, empty drawing sheets.**
- **NO ARTWORK OF ANY KIND MUST ACCOMPANY YOU INTO THE EXAMINATION CENTRE.**

**It is an offence to re-open a sealed State Examinations Commission envelope before the marking takes place in June.**