



**Coimisiún na Scrúduithe Stáit
State Examinations Commission**

JUNIOR CERTIFICATE EXAMINATION 2012

**Art
Craft
Design**
–Drawing

HIGHER LEVEL

To be issued to Art Teachers and Candidates on Tuesday, 17th April 2012

**Schools have discretion to arrange the examination
between 30th April and 11th MAY 2012**

100 MARKS ARE ASSIGNED TO THIS PAPER

You are required to make a study from

Category A	Natural Forms	9.30am – 10.30am
or		
Category B	Man Made Forms	9.30am – 10.30am
and also from		
Category C	Human Form	11.00am – 12.30pm

Instructions to Art Teachers and Candidates

DRAWING

The Junior Certificate Art Craft Design (Drawing) Examination must be carried out in accordance with the requirements of the examination paper, Junior Certificate Art Craft Design (Drawing) S51. This examination paper is to be distributed to all candidates on Tuesday, 17th April.

Teachers must advise candidates of the following regulations:

DRAWING:

Category A - Natural Forms

or

Category B - Man Made Forms

Candidates may practise drawing their chosen items from either Category A Natural Forms or Category B Man Made Forms as listed on the S51 2012 examination paper in the time between receiving the paper and sitting the examination.

Where a candidate submits a drawing of an item that is not listed in either Category A Natural Forms or Category B Man Made Forms on the S51 2012 examination paper he/she will lose marks in the marking scheme under the headings Observation and Interpretation.

On the day of the examination the candidate must begin work on a blank drawing sheet for Category A Natural Forms or Category B Man Made Forms.

The item chosen from either Category A or Category B must be clearly identified by title name on the drawing sheet.

If a candidate wishes to use coloured drawing sheets for any category, they must be blank with no content and must be signed by the superintendent prior to the examination on the day.

A candidate is not allowed to bring artwork of any kind into the examination centre.

DRAWING: Category C - Human Forms

Candidates may practise the described pose in Category C Human Form from the S51 2012 examination paper in the time between receiving the examination paper and sitting the examination.

On the day of the examination the candidate must begin working on a blank drawing sheet for Category C Human Forms as described on the S51 2012 examination paper. The candidate must submit a drawing of the live pose described in the S51 2012 examination paper.

If a candidate wishes to use coloured drawing sheets for any category, they must be blank and must be signed by the superintendent prior to the examination on the day.

A candidates will lose marks in the marking scheme, under the headings Observation and Interpretation , if he/she submits a drawing of a pose that is not described in Category C Human Forms as listed on the S51 2012 examination paper.

A candidate is not allowed to bring artwork of any kind into the examination centre.

Instructions to candidates

You are allowed to use colour and any suitable media: pencils, pastels, crayons, pen and ink, paints, markers, or any combination of these.

Do not use spray fixative on your artwork.

If you wish to use coloured drawing sheets for any category, they must be blank and must be signed by your superintendent prior to the examination on the day to verify that they are blank.

Drawing sheets must not exceed A2 size.

Ensure that you have your correct examination number clearly shown on all your drawing sheets.

The item chosen from either Category A or Category B must be clearly identified by title name on your drawing sheet.

The Natural Forms and Man Made Forms examinations will both begin at 9.30am and end at 10.30am.

There will be an interval of 30 minutes duration between the end of your first choice examination and the commencement of the Human Form examination which will begin at 11.00am and end at 12.30pm.

The time allowed for the drawing of the Human Form is 90 minutes which includes all rest periods for the live model.

During the examination the superintendent will return to you the State Examinations Commission envelope containing your 2D project work along with your 3D item.

When all sections of the examination are completed the two drawing sheets must be placed in the envelope along with the rest of your 2D project work.

Check that the contents of the envelope are updated to include your two drawing sheets and verified on the outside of the envelope.

The envelope must then be sealed **in the presence of the superintendent.**

3D work must be placed on top of the sealed envelope.

**It is an offence to re-open a sealed
State Examinations Commission envelope
before the marking takes place in June.**

Category A – Natural Forms

MARKS – OBSERVATION 25 INTERPRETATION 25

Choose one item from the list below and **name** it on your drawing sheet.

- Bulb of garlic
- Open pack of biscuits
- Bread roll
- Turnip
- Bunch of celery with leaves attached
- Flower in bloom
- Broccoli
- Ivy
- Eggs in an open carton
- Cheese on a cheese board

Make a drawing of the complete form and a drawing of a part of it which appeals to you. This part may be enlarged in order to emphasize its features.

OR

Category B – Man Made Forms

MARKS – OBSERVATION 25 INTERPRETATION 25

Choose one item from the list below and **name** it on your drawing sheet.

- Sauce bottle
- Dish with lid
- Tube of paint
- Large paper clip
- Wristwatch
- Purse
- Bottle opener
- Juicer
- Baby's toy
- Pastry brush

Make a drawing of the complete form and a drawing of a part of it which appeals to you. This part may be enlarged in order to emphasize its features.

AND

Category C - Human Form

MARKS—OBSERVATION 25 · INTERPRETATION 25

The required live pose:

The live model provided for this drawing examination should be seated on a chair in a relaxed position.

Both feet of the model should be resting on the floor.

The model should be holding an open book with both hands.

The model should be looking forward.

All the model's facial features must be visible to the candidates.

You are required to make a drawing of the live model showing the complete pose

OR

You are required to make a drawing of the live model showing the head and shoulders. All facial features visible to you must be recorded in your drawing.

Checklist for Project – Higher Level

1	Preparation for painting or graphic design
2	Completed painting or graphic design
3	Support studies for painting or graphic design
4	Preparation for 3D
5	Completed 3D
6	Preparation for option (2D or 3D)
7	Completed option (2D or 3D)
8	Support studies for 3D and option

Checklist for Drawing Component – Higher Level

9	Drawing from natural/manmade forms
10	Drawing from the human form

The maximum number of sheets for Higher Level must not exceed nine.

These sheets must be placed in the envelope supplied by the State Examinations Commission.

3D work must be placed on top of the envelope

3D work must not be wrapped or boxed.