



Coimisiún na Scrúduithe Stáit State Examinations Commission

JUNIOR CERTIFICATE EXAMINATION 2013

Art Craft Design –Project

HIGHER LEVEL and ORDINARY LEVEL

To be issued on **1st October 2012**

This Project must be completed by **30th April 2013**

Recommended minimum time: 42 hours

300 MARKS are assigned to this project:

75 marks—PREPARATION: research and investigation using a variety of media

75 marks—DEVELOPMENT: studies showing individual creative ideas

120 marks—REALISATION: the completed 2D and 3D works

30 marks—SUPPORT STUDIES: visual and written material relating to project.

Instructions to Candidates

- The project you submit for assessment must be your own Individual work.
- Your project must be executed under the supervision of your teacher. A project which cannot be authenticated by your teacher as your own individual work will not be accepted.
- Your project consists of three stages as follows:

PREPARATION - DEVELOPMENT - REALISATION

Your PREPARATION STUDIES are a very important part of your project where you research, gather information on your chosen theme and explore ideas. You must use your own observed and/or imagined images. You should not depend only on copying or tracing images.

The DEVELOPMENT aspect of your project is where you generate and refine your ideas for your finished 2D or 3D work.

The REALISATION stage of your Project follows on from your Preparation studies and Development where you make your finished 2D and 3D works. These must be done in the school under the supervision of your teacher and must NOT be removed from the school in advance of the marking of the examination in June.

- The dimensions of your 2D and 3D work must not exceed the maximum dimensions specified on the examination paper.
- You must clearly identify your chosen theme by its title on all items of work.
- Your examination number must be clearly shown on all items of work submitted. Label each of the sheets submitted with the appropriate heading using only the gummed labels which will be provided.
- You should submit a maximum of 7 sheets (A2) for your project.
- One layer of artwork only should be on each sheet.
- Artwork should not be on the reverse side of any of your sheets.

THEMES

Choose one of the following themes for your project:

1. **Machines**

2. **Down Town**

3. **What's in the fridge?**

4. **My Place**

5. **A Close Look**

6. **Poem:**

What do you see in the sea?

Animals moving free!

Snails and whales

Using their tails.

Seals and eels

Searching for meals.

Catfish, flatfish

Chasing fat fish.

Bass and wrasse

Swimming in mass.

Hagfish, hogfish

Trailing dogfish.

What do you see in the sea?

Animals moving free!

Courtesy of Meish Goldish

Instructions

Your project must be based on your chosen theme and it must consist of the following **areas of study**:

- (a) Two-dimensional studies (2D)**
- (b) Support studies for 2D**
- (c) Three-dimensional studies (3D)**
- (d) Option**
- (e) Support studies for 3D and Option.**

The preparation, development and realisation of your project must be your own individual work and this work must be monitored by your teacher on a regular basis throughout the year.

Develop your ideas from a starting point relating to your chosen theme. Use sources from 2D, 3D, or Support Studies, working from direct observation or imagination or a combination of both. You should not depend on tracing or copying.

You may carry out the work for the **areas of study** in any order you wish.

(a) 2D Studies -Painting or Graphic Design

Painting

Make a painting based on your starting point. Mixed media may be used.
or

Graphic Design

Design and make one of the following based on your starting point.

- Poster
- Video Cover
- Book-jacket
- Postage Stamp
- CD
- DVD Cover
- Logo
- Brochure.

The maximum size of your painting or graphic design must not exceed 59x42cm (A2).

Preparatory Sheet: a selection of the relevant preparatory studies of your Painting **or** Graphic Design showing the origin and development of the work should be mounted on a sheet of drawing paper 59x42cm (A2) maximum dimensions.

(b) Support Studies for 2D

Produce a sheet of support studies.

Support studies can be in visual and written format and should relate to and reinforce your 2D work. Your final selection should be mounted on an A2 sheet of paper. Work on one side of the sheet and place one layer of artwork only on your sheet.

(c) 3D Studies

Design and make a 3D work based on your starting point in one or any combination of the following techniques:

Modelling

Carving

Construction

The maximum size of your finished 3D must not exceed 80cm in its greatest dimension.

Preparatory Sheet: a selection of the relevant preparatory studies of your 3D work showing the origin and development of the work should be mounted on a sheet of drawing paper 59x42cm (A2) maximum dimensions.

(d) Option

Select one of the Options below to design and make a piece of craftwork based on your starting point.

You must not exceed the maximum size specified.

Maximum size

Batik	59x42cm (A2)
Block Printmaking	59x42cm (A2)
Etching	59x42cm (A2)
Bookcrafts	59x42cm (A2)
Calligraphy	59x42cm (A2)
Embroidery	59x42cm (A2)
Fabric Printing	59x42cm (A2)
Screenprinting	59x42cm (A2)
Weaving	59x42cm (A2)

Maximum size in any dimension

Art Metalwork	26cm
Carving	26cm
Modelling/Casting	26cm
Packaging	26cm
Pottery/Ceramics	26cm
Puppetry	60cm

Preparatory Sheet: a selection of the relevant preparatory studies of your Option showing the origin and development of the work should be mounted on a sheet of drawing paper 59x42cm (A2) maximum dimensions.

(e) Support Studies for 3D and Option

Produce a sheet of support studies.

Support studies can be in visual and written format and should relate to and reinforce your 3D and Option. Your final selection should be mounted on an A2 sheet of paper. Work on one side of the sheet and place one layer of artwork only on your sheet.

***Checklist for your Project –
Higher Level and Ordinary Level***

1. Preparation for Painting or Graphic Design

2. Completed Painting or Graphic Design

3. Support studies for Painting or Graphic Design

4. Preparation for 3D

5. Completed 3D

6. Preparation for Option (2D or 3D)

7. Completed Option (2D or 3D)

8. Support studies for 3D and Option

The maximum number of sheets for the Higher Level and Ordinary Level Project must not exceed seven.

These sheets must be placed in the envelope supplied to your school by the State Examinations Commission.

3D work must be placed on top.

3D work must not be wrapped or boxed.