



Coimisiún na Scrúduithe Stáit
State Examinations Commission

Junior Certificate Examination, 2014

Art, Craft, Design

Drawing

Ordinary Level and Higher Level

To be issued to Art Teachers and Candidates on
Tuesday, 8 April, 2014

Schools have discretion to arrange the examination between
28 April and 9 May, 2014

100 marks

Instructions to candidates

This paper carries 100 marks, as follows:

Category A (Natural Forms) or Category B (Man-Made Forms)	Observation 25 marks	Total 50 marks
	Interpretation 25 marks	

and

Category C (The Human Form)	Observation 25 marks	Total 50 marks
	Interpretation 25 marks	

Drawing sheets must not exceed A2 size. Use a separate sheet for each category – a total of two sheets.

Ensure that your examination number is clearly shown on both of your drawing sheets.

You are allowed to use any suitable medium, including pencil, pastel, crayon, pen and ink, paint, marker, or mixed media.

Do not use spray fixative on your artwork.

If you wish to use a coloured drawing sheet, it must be signed by your superintendent before the examination begins to verify that it is blank.

The item chosen from either Category A or Category B must be clearly identified by its title on your drawing sheet.

The time allowed for Category C is 90 minutes, which includes all rest periods for the model.

When your drawing examination is completed, place your two sheets of drawing in your envelope along with your 2D project work.

Update the checklist on your envelope to show that your two drawings are included.

Your envelope must then be sealed in the presence of the superintendent.

Your envelope cannot be reopened.

Your 3D work must be placed on top of your sealed envelope.

Examination Requirements

You are required to make two drawings as follows:

Category A (Natural Forms)

or

Category B (Man-Made Forms) 9:30 a.m. – 10:30 a.m.

and

Category C (The Human Form) 11:00 a.m. – 12:30 p.m.

Choose one item from either category A or B below and **name it** on your drawing sheet:

Category A – Natural Forms

Category B – Man-Made Forms

animal or fish bone/s

root/s of plants or shrubs/trees

a house plant

dead insect/s

a bulb or rhizome

an avocado

a cupcake or scone

dried fruit

a tuft of grass

a rotting branch

a cap or hat

muddy outdoor boot/s

buttons and/or zips

a hair accessory

glasses and/or case

my bike repair kit

craftworking tool(s) of your choice

a nail manicure set

contents of my lunchbox

fish and chips

Ordinary Level

Make a drawing of the complete form **or** a drawing of a part of it. The part may be enlarged in order to explore its features.

Higher Level

Make a drawing of the complete form **and** a drawing of a part of it. The part may be enlarged in order to explore its features.

Category C – The Human Form

The live model should be seated upright on a chair.

The model's feet should be approximately 25cm apart.

The model's left hand should be resting on left thigh, palm facing down.

The model's right hand should be resting on left hand, palm facing down.

The model should be looking to the right.

The model's facial features must be visible – long hair should be tied back.

Ordinary Level and Higher Level

You are required to make a drawing of the live model showing the complete pose.

or

You are required to make a drawing of the live model showing the head and shoulders. All facial features visible to you must be recorded in your drawing.

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