



Coimisiún na Scrúduithe Stáit
State Examinations Commission

Junior Certificate Examination, 2015

Art, Craft, Design

Drawing

Ordinary Level and Higher Level

To be issued to Art Teachers and Candidates on
13 April, 2015

Schools have discretion to arrange the examination between
27 April and 8 May, 2015

100 marks

Instructions to candidates

This paper carries 100 marks, as follows:

Category A (Natural Forms) or Category B (Man-Made Forms)	Observation	25 marks	Total 50 marks
	Interpretation	25 marks	

and

Category C (The Human Form)	Observation	25 marks	Total 50 marks
	Interpretation	25 marks	

Drawing sheets must not exceed A2 size. Use a separate sheet for each category – a total of two sheets.

Ensure that your examination number is clearly shown on both of your drawing sheets.

You are allowed to use any suitable medium, including pencil, pastel, crayon, pen and ink, paint, marker, or mixed media.

Do not use spray fixative on your artwork.

If you wish to use a coloured drawing sheet, it must be signed by your Superintendent before the examination begins to verify that it is blank.

The item chosen from either Category A or Category B must be clearly identified by its title on your drawing sheet.

The time allowed for Category C is 90 minutes, which includes all rest periods for the model.

When your drawing examination is completed, place the two sheets of drawing in your envelope along with your 2D project work.

Update the checklist on your envelope to show that your two drawings are included.

Your envelope must then be sealed in the presence of the Superintendent.

Your envelope must not be reopened.

Your 3D work must be placed on top of your sealed envelope.

Examination Requirements

You are required to make **two** drawings as follows:

Category A (Natural Forms)

or

Category B (Man-Made Forms) 9:30 a.m. – 10:30 a.m.

and

Category C (The Human Form) 11:00 a.m. – 12:30 p.m.

Choose one item from either category A or B below and **name it** on your drawing sheet:

Category A – Natural Forms

lichens and/or tree bark
a fish and/or fishbone/s
a log of firewood
an exotic fruit of your choice
your favourite flower
a bunch of grapes
used tea bags
a bone for my dog
cheese/s
a slice of pizza
river pebbles

Category B – Man-Made Forms

baubles
rusty old iron
fishing tackle and/or fishing bait/lures
coins and banknotes
worn gloves
a sports helmet
cooking utensil/s
paint brush/es and tube/s paint
a vice grips
wristband/s and necklace/s
false eyelashes and mascara

Ordinary Level

Make a drawing of the complete form **or** a drawing of a part of it. The part may be enlarged in order to explore its features.

Higher Level

Make a drawing of the complete form **and** a drawing of a part of it. The part may be enlarged in order to explore its features.

Category C – The Human Form

The live model should be seated towards the front of a chair, leaning backwards.

The model's legs should be crossed at the knees, right knee over left.

The model's arms should be folded, right over left, having the back of the right hand visible and the fingers of the left hand visible.

The model should be looking to the left.

The model's facial features must be visible – any long hair should be tied back.

Ordinary Level and Higher Level

You are required to make a drawing of the live model showing the complete pose.

or

You are required to make a drawing of the live model showing the head and shoulders. All facial features visible to you must be recorded in your drawing.

Junior Certificate – Ordinary Level and Higher Level

Art, Craft, Design – Drawing

To be issued to Art Teachers and Candidates on 13 April, 2015

Schools have discretion to arrange the examination between 27 April and 8 May, 2015